

Notes on Contributors

ANTHONY EDKINS was born in 1927 in Cheshire, England; he has lived in Madrid, San Francisco and New York, as well as London where he again resides, currently working on a novel and a translation of Manrique's *Coplas*; recent work includes *The Poetry of Luis Cernuda* (co-editor/translator — New York U.P.).

G. S. SHARAT CHANDRA was born in Nanjangud, Mysore State and is Professor of English at Washington State University in Pullman, Washington. His book, *April in Nanjangud*, was a London Magazine edition. He's a frequent contributor to *Poetry*, *The Nation*, *Chelsea*, *Transatlantic Review*, *London Magazine*, and others. He edits *Kamadhenu*, a magazine of contemporary poetry. An extended collection of poems is due soon.

MICK GIDLEY has edited *Audio-Visual Materials for American Studies: A Guide to Sources of Information and Materials* (1970, 1972) and published poems and critical articles — including several on Faulkner — in various journals. He is Lecturer in American Literature and Associate Director of the American Arts Documentation Centre at the University of Exeter.

JEFFREY M. HEATH is Assistant Professor of English at Victoria College in the University of Toronto. Born in London, Ontario, in 1943, he studied in Toronto and England and holds a degree from the University of Toronto. His interests centre on modern poetry and fiction and he has published a number of articles on Evelyn Waugh.

MICHAEL KIRKHAM was born in England in 1934 and received degrees from Oxford University and the University of London. Since 1968 he has taught at the University of Toronto, where he is now an Associate Professor. He has published one book, *The Poetry of Robert Graves*, and articles on D. H. Lawrence, Graves, Laura Riding, and Charles Tomlinson. He is at present writing a book on Edward Thomas.

THEO STEINMANN, Assistant Professor of English, University of Geneva, has published in *Die Neueren Sprachen*, *Schweizer Rundschau*, *Neues Hochland*, *Studies in Short Fiction*, and in the literary supplement of the *Neue Zürcher Zeitung*. He is now preparing a book on Contemporary British Drama.

WILLIAM A. WEST has his B.A. from Ohio Wesleyan University, an M.A. from Columbia University, and his Ph.D. from the University of Michigan. He was an Assistant Professor at the University of North Carolina; and is now an Associate Professor of English at the University of Colorado at Denver.

GRAEME WILSON has published several hundreds of poems translated from the Chinese, Japanese and Korean. His first collection of Hagiwara's poetry (*Face at the Bottom of the World*) appeared in 1969, *Three Contemporary Japanese Poets* and a version of Soseki's *I Am A Cat* in 1972, while a further Soseki translation, *The Heredity of Taste*, is due in 1973.