

Books Received

- ALEXANDER, NIGEL, *Poison, Play and Duel. A Study in Hamlet*. London: Routledge & Kegan Paul, 1971. pp. x + 212. £2.80.
- ALLDRITT, KEITH, *The Visual Imagination of D. H. Lawrence*. London: Edward Arnold, 1971. pp. ix + 244. £3.
- BELLAMY, WILLIAM, *The Novels of Wells, Bennett and Galsworthy 1890-1910*. London: Routledge & Kegan Paul, 1971. pp. 257. £2.75.
- BRETT, R. L., ed., *S. T. Coleridge* [Writers and their Background series] London: G. Bell & Sons, 1971. pp. xvii + 296. £3.50.
- BROOKS, CLEANTH, *A Shaping Joy. Studies in the Writer's Craft*. London: Methuen & Co. Ltd., 1971. pp. xix + 393. £4.
- CALI, PIERRO, *Allegory and Vision in Dante and Langland*. Cork: Cork University Press, 1971. pp. 198. 75p.
- CHANDLER, ALICE, *A Dream of Order. The Medieval Ideal in Nineteenth Century English Literature*. London: Routledge & Kegan Paul, 1971. pp. 257. £2.75.
- COWASJEE, SAROS, *Stories and Sketches*. Calcutta: Writers Workshop, 1970. pp. xi + 85.
- DE NORONKA, LESLIE, *The Mango and the Tamarind Tree*. Calcutta: Writers Workshop, 1970. pp. viii + 236.
- DRYDEN, JOHN, *The Critical Heritage* ed. James and Helen Kinsley. London: Routledge & Kegan Paul, 1971. pp. x + 414. £5.
- FALLON, PETER, ed., *Capella 7* [Poems]. Dublin: Tara Telephone Publications, 1971. pp. 27. 15p.
- FOAKES, R. A., *Shakespeare. The dark comedies to the last plays: from satire to celebration*. London: Routledge & Kegan Paul, 1971. pp. vii + 186. £2.50.
- FOAKES, R. A., ed., *Coleridge on Shakespeare. The text of the lectures of 1811-12*. London: Routledge & Kegan Paul, 1971. pp. x + 171. £2.50.
- FORREST-THOMSON, VERONICA, *Language Games* [poems]. Leeds: School of English Press, University of Leeds, 1971. pp. 34. 50p.
- KEATING, P. J., *The Working classes in Victorian fiction*. London: Routledge & Kegan Paul, 1971. pp. xiii + 310.
- KEATING, P. J., ed., *Working-class Stories of the 1890's*. London: Routledge & Kegan Paul, 1971. pp. xvii + 157.
- KENNELLY, BRENDAN, *Bread* [Poems]. Dublin: Tara Telephone Publications, 1971. pp. 30. 20p.
- KERMODE, FRANK, *Shakespeare, Spenser, Donne. Renaissance Essays*. London: Routledge & Kegan Paul, 1971. pp. vi + 306. £1.50.
- MARCHAND, LESLIE A., *Byron. A Portrait*. London: John Murray, 1971. pp. xvii + 518 + xxxiv. £4.
- MCCORMICK, JOHN, *American Literature 1919-1932. A comparative history*. London: Routledge & Kegan Paul, 1971. pp. xii + 256. £2.25.
- MEREDITH, GEORGE, *The Critical Heritage*, ed. Ioan Williams. London: Routledge & Kegan Paul, 1971. pp. xiii + 535. £5.50.
- MILLGATE, MICHAEL, *Thomas Hardy. His Career as a Novelist*. London: The Bodley Head, 1971. pp. 428. £4.20.
- MUNRO, JOHN M., *The Decadent Poetry of the Eighteen Nineties*. Beirut, Lebanon: American University of Beirut, 1970. pp. x + 78.
- NEW, W. H., ed., *Four Hemispheres. An anthology of English Short Stories from Around the World*. Toronto, Winnipeg, Vancouver: Copp Clark Publishing Company, 1971. pp. ix + 438.
- PETTIT, STEPHEN LEWIS INGHAN, 'For a Moment of Time' [poems]. Penarth Dock, Glamorgan: Ronald Phipps and Company, 1971. [2nd impression]. pp. 60. 35p.
- PETTIT, STEPHEN LEWIS INGHAN, *King of the Britons. Being the story of King Arthur based upon . . . Geoffrey of Monmouth* [verse]. Penarth Dock, Glamorgan: Ronald Phipps and Company, 1971. [pp. 44]. 35p.