

Notes on Contributors

MICHAEL GRANT, who now lives in Italy, was formerly Professor of Humanity, University of Edinburgh, and Vice-Chancellor of Queen's University, Belfast, and of the University of Khartoum. His latest publications include *The Climax of Rome*; *The Ancient Mediterranean*; and *Julius Caesar*. His translations in Penguin Classics include: Tacitus, *Annals*; Cicero, *Selected Works*; and Cicero, *Selected Political Speeches*.

DAVID LATTIMORE was born in Peking, China, graduated from Harvard, and did post-graduate work at Yale University. He has taught Chinese at Brown University for six years. Some of his translations of Chinese poetry have appeared in *Stand* and are forthcoming in *Transatlantic Review*.

JULIAN ENNIS has had poems published in many periodicals, including the *Review of English Literature*. A selection of his poems, *Cold Storage*, has been published by the Pergamon Press. Some have been recorded on the *Argo* series, 'The Poet Speaks'.

DANIEL WEISSBORT, educated at Cambridge and the London School of Economics, edits the quarterly magazine *Modern Poetry in Translation* and is joint advisory director of the annual Poetry International. He is currently editing an anthology of twentieth-century Russian poetry with Max Hayward, as well as an anthology of post-war Russian poetry for Penguin Books. His *Scrolls: Selected Poems by Nikolai Zabolotsky* (Cape Editions) and a pamphlet of his own verse (Carcantet Press) will be published this summer.

TIMOTHY WEBB, a graduate of the Universities of Dublin and Oxford, who lectures at the University of Leeds, has edited Shelley's translations. He is writing a book on him and has published articles on his work: another of his interests is Anglo-Irish literature.

ALAN McLEAN was educated at the Universities of Glasgow, London, and Leeds. He was Assistant Director of a Cultura in Venezuela, and is now a British Council English Language Officer in Katmandu, Nepal. He has published articles and short stories, and his book of poems *Home Leave* appeared in 1969.

JONATHAN WORDSWORTH is a Fellow of Exeter College, Oxford. His critical study of Wordsworth's *Ruined Cottage* incorporating texts from a manuscript of 1799-1800 was published as *The Music of Humanity* in 1969.

R. S. WOOF, educated at the Universities of Oxford and Toronto, lectured at the University of Toronto and is now a lecturer in English at the University of Newcastle upon Tyne. He is editing Wordsworth's Notebooks and his volume on Wordsworth in the Critical Heritage Series is forthcoming.

SEÁN LUCY, educated at University College, Cork, where he is now Professor of Modern English, has taught in England and held a commission in the R.A.E.C. His publications include *T. S. Eliot and the Idea of Tradition* (1961), and he has edited *Love Poems of the Irish* (1967). His poems and short stories have been published and broadcast in several countries.

ANDREW PARKIN was educated at the Universities of Cambridge and Bristol. He has taught in Birmingham, Cambridge and Hong Kong. He reviews for *The School Librarian* and is completing a book on Yeats's plays. He taught in Bristol at The College of St Matthias, and now teaches at the University of British Columbia.

GRAEME WILSON, who lives in Hong Kong, has published over two hundred translations; some of his work has been broadcast by the BBC and Tokyo's NHK programme. His *Face at the Bottom of the World* was published in 1969.

RICHARD TAYLOR has taught in Japan, Sierra Leone, England, and America. He recently published *Frank Pearce Sturm*; *His Life, Letters, and Collected Work* (1969), which includes a complete correspondence with W. B. Yeats. He is now writing a book on the Japanese Nō and its transmission to the West, a study of influence and assimilation in Fenollosa, Pound, and Yeats.