

## Books Received

- Art and Error: Modern Textual Editing.* Compiled and edited by Ronald Gottesman and Scott Bennett. London: Methuen & Co. Ltd, 1970. pp. xi + 306. 65s. (£3.25p).
- ANAND, MULK RAJ, *Untouchable with a Preface by E. M. Forster and an Afterword by Saros Cowasjee.* London: The Bodley Head, 1970. pp. 190. £1.50p.
- ANTHONY, MICHAEL, *The Year in San Francisco*, Caribbean Writers Series no. 1. New York: Humanities Press, 1970. American \$1.25.
- BRANDER, LAURENCE, *Aldous Huxley. A Critical Study.* London: Rupert Hart-Davis, 1969. pp. 244. £1.25p.
- CHAPMAN, RAYMOND, *Faith and Revolt: Studies in the Literary Influence of the Oxford Movement.* London: Weidenfeld and Nicolson, 1970. pp. 328. 70s. (£3.50p).
- CLARK, J. P., *Casualties. Poems 1966-68.* London: Longman, 1970. pp. viii + 62. £1.50p.
- COOPER, PHILIP, *The Autobiographical Myths of Robert Lowell.* Chapel Hill: University of North Carolina Press, 1970. pp. vi + 170. American \$7.50.
- DELBAERE-GARANT, JEANNE, *Henry James. The Vision of France.* Paris: Société d'Éditions 'Les Belles Lettres', 1970. pp. v + 441.
- ELIOT, GEORGE, *The Critical Heritage*, ed., David Carroll. London: Routledge & Kegan Paul, 1971. pp. xv + 511. £5.50.
- FAIRLEY, BARKER, translator, *Goethe's Faust.* Illustrated by Randy Jones. Toronto and Buffalo: University of Toronto Press, 1970. pp. 203. Canadian \$12.50.
- GALLOWAY, DAVID, ed., *The Elizabethan Theatre II: Papers given at the International Conference . . . at the University of Waterloo, Ontario, in July 1969.* Toronto: Macmillan of Canada, 1970. pp. xiii + 148. Canadian \$5.95.
- GIRVAN, RITCHIE, *Beowulf and the Seventh Century. Language and content.* With a new chapter by Rupert Bruce-Mitford [on the Sutton Hoo ship burial and how it affects the background of the poem]. London: Methuen & Co. Ltd, 1970. pp. vi + 106. 25s. (£1.25p); paperback, 12s. (60p).
- HAWTHORNE, N., *The Critical Heritage.* Ed. J. Donald Crowley. London: Routledge & Kegan Paul, 1970. pp. xvi + 532. £5.
- KNIGHT, J. WILSON, *Neglected Powers. Essays on Nineteenth and Twentieth Century Literature.* London: Routledge & Kegan Paul, 1971. pp. 515. £5.25.
- LANGBAUM, ROBERT, *The Modern Spirit. Essays on the Continuity of Nineteenth and Twentieth Century Literature.* London: Chatto & Windus, 1970. pp. xi + 221. 45s. (£2.25p).
- LEECH, CLIFFORD, *The Dramatist's Experience With Other Essays in Literary Theory.* London: Chatto & Windus, 1970. pp. viii + 248. 45s. (£2.25p).
- MAES-JELINEK, HENA, *Criticism of Society in the English Novel between the wars.* Paris: Société d'Éditions 'Les Belles Lettres', 1970. pp. iii + 551.
- MASON, H. A., *Shakespeare's Tragedies of Love. An examination of the possibility of common readings of Romeo and Juliet, Othello, King Lear, and Anthony and Cleopatra.* London: Chatto & Windus, 1970. pp. xi + 290. 45s. (£2.25p).
- RUSSELL, PETER, *The Golden Chain. Lyrical Poems 1964-1969.* Venice, Castello 3611: Peter Russell, 1970. pp. 48. \$5.00. Signed copies \$15.00.
- SPENSER, EDMUND, *The Critical Heritage*, ed., R. M. Cummings. London: Routledge & Kegan Paul, 1971. pp. xix + 355. Price £4.00.
- TATE, ALLEN, *Essays of Four Decades.* London: Oxford University Press, 1970. pp. xi + 640. £2.10p.
- WILDE, OSCAR, *The Critical Heritage.* Ed. Karl Beckson. London: Routledge & Kegan Paul, 1970. pp. xiv + 434. £5.