

## Books Received

- BAWCUTT, N. W., ed., *Thomas Middleton, The Changeling*. London: Methuen & Co. Ltd, 1970. pp. xviii + 140. 13s. paperback [The Revels Plays: General Editor, Clifford Leech].
- BEER, GILLIAN, *The Romance* (in The Critical Idiom series). London: Methuen & Co. Ltd, 1970. pp. vii + 88. 18s.
- BOLD, ALAN, ed., *The Penguin Book of Socialist Verse*. Harmondsworth: Penguin Books, 1970. pp. 550. 12s.; Canadian \$2.50.
- BUSH, DOUGLAS; SHAW, J. E.; and GIAMATTI, BARTLETT A., eds, *A Variorum Commentary on the Poems of John Milton*, volume one (General Editor, Merritt Y. Hughes). London: Routledge & Kegan Paul; New York: Columbia University Press, 1970. pp. xi + 389. £6 6s.
- DAVISON, DENNIS, *W. H. Auden* (Literature in Perspective; General Editor, Kenneth Grose). London: Evans Brothers, 1970. pp. 174. 10s.
- DAWSON, S. W., *Drama and the Dramatic* (in The Critical Idiom series). London: Methuen & Co. Ltd, 1970. pp. xi + 100. 18s.; paper 7s.
- DIPPLE, ELIZABETH, *Plot* (in The Critical Idiom series). London: Methuen & Co. Ltd, 1970. pp. viii + 78. 18s.; paper 7s.
- DUGDALE, NORMAN, *A Prospect of the West* [poems]. London: Barric and Jenkins, 1970. pp. 67. 25s.
- FEHLMANN, GUY, *Somerville et Ross. Temoins de l'Irlande D'Hier*. Caen: Associations des Publications de la Faculté des Lettres et Sciences Humaines de l'Université de Caen, 1970. pp. 516.
- FIGUEROA, JOHN, ed., *Caribbean Voices. An Anthology of West Indian Poetry*. Volume 2 *The Blue Horizons*. London: Evans Brothers, 1970. pp. xii + 228. 21s.
- FRASER, G. S., *Metre, Rhyme and Free Verse* (in The Critical Idiom series). London: Methuen & Co. Ltd, 1970. pp. ix + 88. 18s.; paper 7s.
- FRYE, NORTHROP, *The Stubborn Structure. Essays on Criticism and Society*. London: Methuen & Co. Ltd, 1970. pp. xii + 316. £4.
- GRANSDEN, K. W., ed., *Tudor Verse Satire*. London: The Athlone Press, 1970. pp. viii + 182. 36s.
- JEFFARES, A. NORMAN, *The Circus Animals. Essays on W. B. Yeats*. London: Macmillan; Stanford, California: Stanford University Press, 1970. pp. x + 183. £3.50.
- KNIGHT, W. F. JACKSON, *Elysion. On ancient Greek and Roman Beliefs concerning a Life after Death* (with an introduction by G. Wilson Knight). London: Rider & Company, 1970. pp. 208. 50s.
- LUCAS, JOHN, *The Melancholy Man. A Study of Dickens's Novels*. London: Methuen & Co. Ltd, 1970. pp. xiii + 353. 60s.; paper 28s.
- MACQUEEN, JOHN, *Allegory* (in The Critical Idiom series). London: Methuen & Co. Ltd, 1970. pp. vi + 82. 18s.
- MUECKE, D. C., *Irony* (in The Critical Idiom series). London: Methuen & Co. Ltd, 1970. pp. vii + 92. 18s.
- PATTISON, BRUCE, *Music and Poetry of the English Renaissance*. London: Methuen & Co. Ltd, 1970 [2nd edition]. pp. ix + 222. 36s.; paper 18s.
- SANDERS, NORMAN ROBERT GREENE, *The Scottish History of James the Fourth* (Revels Plays). London: Methuen & Co. Ltd, 1970. pp. xiii + 154. £2.
- SUMMERS, JOSEPH H., *The Heirs of Donne and Jonson*. London: Chatto & Windus, 1970. pp. 198. £1 9s.
- TREIP, MINDALE, *Milton's Punctuation and changing English Usage 1582-1676*. London: Methuen & Co. Ltd, 1970. pp. xiv + 189. 55s.
- WALKER, I. M., *Mark Twain* (Profiles in Literature Series). London: Routledge & Kegan Paul, 1970. £1.45 cloth; 12s. paperback.