

## A Review of International English Literature

Edited by A. Norman Jeffares

#### Articles by:

T. R. Henn on Trying to write about the Bible
Barbara Melchiori on 'Objects in the powerful light of emotion'
William Walsh on The novels of Morley Callaghan
W. J. Howard on Wilson Harris's Guiana Quartet
Alethea Hayter on Xanadu at Lyme Regis
Edward Thomas on 'Truer than History'
D. E. S. Maxwell on The Poems of Christopher Caudwell
Yves Hervouet on Conrad and Anatole France

#### Poems by:

D. J. Enright, J. P. Ford, Jon Stallworthy, Edward Storey, & Allen Tate

#### Translations by:

Marguerite Edmonds and Ian Fletcher

#### Work in progress by:

Wilson Harris

#### THE UNIVERSITY OF CALGARY

# RECENT FACSIMILE PUBLICATIONS

SHAKESPEARE – HAMLET First Quarto 1603
paperback 8/6

cloth 20/-

SHAKESPEARE - HAMLET Second Quarto 1605

paperback 8/6 cloth 20/-

SHAKESPEARE - HAMLET First Folio 1623

Each page of the folio text has been rearranged in the facsimile to give the finished book a more convenient format (83 x 51 x)

paperback 8/6 cloth 20/-

POPE

AN ESSAY ON MAN 1734

Including in an appendix a unique setting of leaf K1 and the only known example of leaf K2

paperback 10/cloth 35/-

## SCOLAR PRESS

LIMITED

20 Main Street Menston Yorkshire

## READINGS IN LITERARY CRITICISM

Edited by

JUDITH O'NEILL

An important new paperback series designed for students of English Literature, particularly those in new Universities and Colleges where library facilities are still limited. The series will also be of value to sixth form students specializing in English.

The editor has brought together a selection of the best critical essays and discussions, including many that are not easily available outside well-established and comprehensive libraries. Different critical points of view are set side by side, thus helping the student to find a position of his own.

The intention is not to limit the student's critical reading to one small volume, but to stimulate him to explore the critics more widely for himself

## **Critics on Keats**

Readings in Literary Criticism No. 1 U.U. Book

10s 6d

## Critics on Charlotte & Emily Brontë

Readings in Literary Criticism No. 2

U.U. Book

10s 6d

## **Critics on Pope**

Readings in Literary Criticism No. 3

U.U. Book

10s 6d

## **Critics on Marlowe**

Readings in Literary Criticism No. 4

U.U. Book

13s

Allen & Unwin

## **Collins Annotaated** Student Texts General Editor: Prof. Mark Roberts

A series for university classes. Each volume offers a brief introduction and very full notes, designed to be read rather than merely consulted. The notes devote a considerable amount of attention to critical matters.

Paperback editions only available for inspection.

Further volumes are in preparation.

Tennyson: Poems of 1842 editor Prof. Christopher B. Ricks Cased Library edition Student's paperback edition 12s 6d net

#### Wordsworth & Coleridge: Lyrical Ballads

editor D. S. Roper Cased Library edition 21s net Student's paperback edition 12s 6d net

#### Ready 28th April: **Browning: Dramatis Personae** editor F. B. Pinion Cased Library edition

18s net Student's paperback edition 10s 6d net

#### Ready July:

Byron: Don Juan (1819) editor Brian Lee Cased Library edition 18s net Student's paperback edition 10s 6d net

#### Keats Poems of 1820 editor Prof. D. G. Gillham

Cased Library edition 21s net Student's paperback edition

#### 12s 6d net

Hazlitt: Spirit of the Age editor E. D. Mackerness Cased Library edition 30s net Student's paperback edition 17s 6d net

Educational Department Wm, Collins Sons & Co. Ltd. 144 Cathedral Street Glasgow C4

Collins 1819/1969

## PIERS PLOWMAN

Critical Approaches

Edited by S. S. Hussey

Twelve original essays on *Piers Plowman* by specialists in medieval literature. 70s

### MILTON'S PUNCTUATION

and changing English usage 1582-1676

Mindele Treip

Dr. Treip examines the way in which Milton used punctuation and discusses the importance of punctuation in general in English usage from 1582 to 1676.

March 55s

### **WORD UNHEARD**

A Guide through Eliot's Four Quartets

Harry Blamires

'This new book offers exciting and original clues, and its method is a fruitful one. Mr. Blamires is able to deal with the subtleties of Eliot's poetic technique in a remarkably alert and sensitive way.'—Economist.

hardback 30s

University Paperback 15s

### **AUDEN'S POETRY**

Justin Replogle

A critical study which first examines Auden's ideas and philosophy, the personae of his poetry and his style, and then considers his work as a whole. The author sees the comic poetry of the 1950s and 1960s as Auden's greatest achievement.

hardback 35s

University Paperback 16s

The Revels Plays

## **PHILASTER**

Beaumont and Fletcher

Edited by Andrew Gurr

The first Beaumont and Fletcher play to appear in the series. The introduction examines the social and intellectual background of the authors and gives a detailed account of the kind of play of which *Philaster* was the first example.

#### **METHUEN**

## The Novels of Chinua Achebe

G. D. KILLAM

A useful commentary on Chinua Achebe's four novels There is a general introduction quoting Achebe's own views about writing, followed by four chapters, one on each of the novels, and an assessment of Achebe's overall achievement.

> Cased 25s net Paperback 10s net

## Protest and Conflict in African Literature

Edited by COSMO PIETERSE and DONALD MUNRO

One of the dominant themes of the new world of African writing is that of protest and conflict. Informative and provocative, these essays range through the works of such leading African writers as Achebe and Soyinka, Senghor and Fanon, Mphahlele and Ngugi.

Cased 25s net Paperback 10s net

## The African Writers Series

This paperback series is now acknowledged as one of the outstanding publishing achievements of the decade. It contains most of the best African writing in English. Although originally planned with the African market in mind the quality and variety of so much of this writing has led to a great increase of interest in it in the UK. A complete list of titles in the series is available on request.

### **Heinemann Educational Books**

48 CHARLES STREET · LONDON WIX 8AH

## ARIEL

## A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

VOLUME ONE NUMBER ONE JANUARY 1970

EDITOR: A. NORMAN JEFFARES

Associate Editors: EARL F. GUY and JAMES BLACK

#### CONTENTS

Editorial	page 7
On trying to write about the Bible by T. R. Henn	9
Poem: Two conceits by Allen Tate	20
'Objects in the powerful light of emotion' by Barbara Melchiori	2 I
Streets of Life: Novels of Morley Callaghan by William Walsh	3 1
Poem: Fashion Fit by D. J. Enright	42
Extract from a story by Wilson Harris	43
Wilson Harris's 'Guiana Quartert: from personal myth to national identity by W. J. Howard	46
Poem: Mother and child by Jon Stallworthy	60
Xanadu at Lyme Regis by Alethea Hayter	61
Poem: Robinson Crusoe by J. P. Ford	64
'Truer than History' by Edward Thomas	65
Poem: Uncle by Edward Storey	72
The 'Poems' of Christopher Caudwell by D. E. S. Maxwell	73
Poem: The Japanese Mask Re-Viewed by D. J. Enright	83
Poem: Sun by Marguerite Edmonds	83
Conrad and Anatole France by Yves Hervouet	84
Books Received	100
Poem: Woman from Genoa by Ian Fletcher	101
Notes on Contributors	102

## THE UNIVERSITY OF CALGARY Alberta, Canada



ARIEL is edited by A. Norman Jeffares at 41 Park Lane, Leeds LS8 2EH, Yorkshire. Contributions (which should not exceed 3,600 words for prose articles) and correspondence should be sent to that address from Europe, Africa, Asia and Australasia. Contributions from North and South America and the Caribbean should be sent to the Associate Editors, ARIEL, the University of Calgary, Alberta, Canada. No responsibility can be accepted for loss of MSS, etc., which should be accompanied by a stamped, addressed envelope, or, preferably, international reply coupons, and by information, not exceeding 60 words, for Notes on Contributors.

Orders and other business matters should be addressed to the Business Manager, ARIEL, 4x Park Lane, Leeds Ls8 2EH, Yorkshire, from whom details of fccs and conditions of acceptance may be obtained.

Price 10s. or \$1.25 a copy. Subscription rate £2 or \$5 per annum, post free.

A. Norman Jeffares and the University of Calgary, 1970.

First published 1970.

Printed by W. S. Maney & Son Ltd, Leeds LS9 7DL, England