

Books Received

- BROWN, G. E., *George Bernard Shaw*. London: Evans Brothers Limited, 1970. pp. 158. 10s.
- BROWNSTEIN, MICHAEL, *Highway to the Sky*. New York and London: Columbia University Press, 1970. pp. 73. 36s.; paper 18s.
- CHAKRAVORTY, JAGANNATH, *The Idea of Revenge in Shakespeare with special reference to Hamlet*. Calcutta: Jadavpur University, 1969. pp. xv + 303. Rs 20; 25s.; \$5.
- DEMING, ROBERT H., *James Joyce. The Critical Heritage*. London: Routledge & Kegan Paul, 1970. Vol. One 1902-27, pp. xiii + 385; Vol. Two, 1928-41, pp. xi + 821. £6 6s. the set.
- DUNCAN, RONALD, *Man. Part One*. London: The Rebel Press, 1970. pp. 92.
- GOODWIN, K. L., ed., *National Identity. Papers delivered at the Commonwealth Literature Conference, Brisbane, 1968*. London and Melbourne: Heinemann Educational Books Limited, 1970. pp. xvi + 219. £3.
- GOTTESMAN, LESLIE, OBENZINGER, HILTON and SENAUCHE, ALAN, eds., *A Cinch — Amazing Works from the Columbia Review*. New York and London: Columbia University Press, 1970. pp. xii + 339. 72s.; paper 27s.
- HARRIS, WILSON, *Ascent to Omai*. London: Faber and Faber, 1970. pp. 128. 25s.
- HOGGART, RICHARD, *Speaking to each other*. London: Chatto & Windus, 1970. Vol. 1, *About Society*, pp. 256. 30s.; Vol. II, *About Literature*, pp. 280. 35s.
- HOLZAPFEL, RUDI, *An Index of Contributors to The Bell* (Dublin Bibliographical Series, no. 2). Blackrock, Co. Dublin: Carraig Books, 1970. pp. 75.
- HOWARTH, HERBERT, *The Tiger's Heart. Eight Essays on Shakespeare*. London: Chatto & Windus, 1970. pp. 210. 35s.
- KROLOW, KARL, *Invisible Hands* [Poems] translated from the German by Michael Bullock. London: Cape Goliard Press Ltd. [pp. 64, unnumbered]. 16s.
- LITZINGER, BOYD and SMALLEY, DONALD, eds., *Browning. The Critical Heritage*. London: Routledge & Kegan Paul, 1970. pp. xviii + 550. £4 10s.
- LORD, ROBERT, *Dostoevsky. Essays and Perspectives*. London: Chatto & Windus, 1970. pp. xvii + 254. 42s.
- MALET, HUGH, *In the Wake of the Gods. On the Waterways of Ireland*. London: Chatto & Windus. pp. 224. 42s.
- NARASIMHAIAH, C. D., *The Swan and the Eagle*. Simla: Indian Institute of Advanced Study, 1970. pp. xvii + 202. Rs 15.00; \$5.50; 35s.
- PEARSALL, DEREK, *John Lydgate* (Medieval Authors: General Editors, Roger Fowler and John Norton-Smith). London: Routledge & Kegan Paul, 1970. pp. x + 312. £2 15s.
- PETTET, E. C., *Shakespeare and the Romantic Tradition*. London: Methuen & Co. Ltd., 1970 (first published in 1949). pp. 208. 13s.
- RAWORTH, TOM, *The Relation Ship*. London: Cape Goliard Press. [pp. 40, unnumbered]. 13s.
- SHAWCROSS, JOHN T., ed., *Milton. The Critical Heritage*. London: Routledge & Kegan Paul, 1970. pp. xi + 276. £2 15s.
- SKELTON, ROBIN, ed., *The Cavalier Poets*. London: Faber and Faber Ltd., 1970. pp. 291. 50s.
- STRUGNELL, JOHN, *David Rowbolham* (Artists in Queensland Series). St Lucia, Queensland: University of Queensland Press, 1969. pp. 64. A. \$3.95.
- THORPE, MICHAEL, *By the Niger* [poems]. London: The Fortune Press, 1969. pp. 91. 15s.
- WILKES, G. A., *Australian Literature — a Conspectus*. Sydney, London, Melbourne, Singapore: Angus and Robertson Ltd., 1970. pp. 143. 25s.
- WILLIAMS, RAYMOND, *The English Novel*. London: Chatto & Windus, 1970. pp. 196. 30s.
- WOODCOCK, GEORGE, *Hugh MacLennan* (Studies in Canadian Literature). Toronto: Copp Clark Publishing Company, 1970. pp. vi + 121. \$1.95.