

W. PRICE TURNER edited *The Poet* from Glasgow (1952-7): he held the Gregory Fellowship in Poetry at Leeds (1960-2); and he has published five volumes of poetry: *The Rudiment of an Eye*; *The Flying Corset*; *Fables from Life*; *More Fables from Life* and *The Moral Rocking-Horse*. As Bill Turner he writes crime fiction; and he has written five radio plays.

SHIV K. KUMAR, a graduate of the University of Cambridge, is Dean of the Faculty of Arts at Osmania University, Hyderabad. His books include *Bergson and the Stream of Consciousness*; *Critical Approaches to Fiction*; *British Victorian Literature and British Romantic Poets: Recent Revaluations*. His first volume of poems *Articulate Silences* is forthcoming.

PHILIP RILEY was educated at the Universities of Exeter and Reading. He has lectured at the University of Jyväskylä, Finland, and is now lecturing in English Language and Linguistics at the Royal University of Malta. He is writing a science fiction novel and a collection of his poetry is forthcoming.

ROBERT MORGAN read English at Fircroft College, Birmingham and the College of Education at Bognor Regis, after twelve years in coalmines in South Wales. His published work includes *The Night's Prison* (1968) and *Poems and Extracts* (1969). He has had two one-man shows of his paintings and teaches in a secondary modern school in Portsmouth.

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## Word

Pit. A simple word  
 With black connotations —  
 A bible word between covers  
 That are always dark.

## Free Coal

He was picking coal from a tip  
 When I passed his bent back.  
 His small daughter squatted  
 Beside a half filled sack,  
 Holding it against the slope  
 Of the dribbling slag.  
 The sky was younger then  
 And life was a bowl of shadows  
 In a valley of faded days,  
 And I was too young for the mask  
 Of depression which that man carried  
 On his thin, unemployed face.

ROBERT MORGAN