

Notes on Contributors

R. S. WOOF was educated at the Universities of Oxford and Toronto. He was a lecturer at the University of Toronto, then Lord Adams Research Fellow at the University of Newcastle upon Tyne, where he is now a lecturer in English. He is editing Wordsworth's Notebooks for the Clarendon Press, and his volume *Wordsworth: The Critical Heritage* is forthcoming.

A. W. THOMSON is Professor of English in the University of Ibadan, Nigeria, on secondment from the University of Leeds. A graduate of the University of Edinburgh, he has undertaken research in Cambridge and Italy, and taught in Spain, Iraq and the Sudan. He was secretary of the Association for Commonwealth Literature and Language Studies (1965-8) and has written *Valery* in the *Writers and Critics* series, edited *Wordsworth's Mind and Art* (1969), and is writing a study of *The Prelude*.

THE REV. H. A. L. RICE has written *Lake Country Portraits* (1967) and *Where Rise the Mountains* (1969), dealing with the Lake District and some of the authors and other personages who have lived there. He has also written a biography of Thomas Ken, the hymn-writer and non-juring Bishop who died in 1711.

MARY MOORMAN, a graduate of the University of Oxford and an honorary graduate of the Universities of Durham and Leeds (where she is an honorary Lecturer in the School of English) is the wife of the Rt. Rev. J. R. H. Moorman, and the daughter of the late G. M. Trevelyan, O.M., the historian. She is the author of *William III and the Defence of Holland* (1930); *William Wordsworth, A Biography: The Early Years* (1957) and *The Later Years* (1965). She has edited *The Letters of William and Dorothy Wordsworth, The Middle Years, Pt. 1 (1806-1811)* (1969) and (with Alan G. Hill) *Pt. 2 (1812-1820)* (1970); and *The Journals of Dorothy Wordsworth* (to be published in 1970 as an Oxford paperback).

MRS HELEN HENNESSY VENDLER, who has held teaching posts at Cornell University and Smith University, is now Professor of English at Boston University. She is the author of *Yeats's Vision and The Later Plays* (1963), and *On Extended Wings: Wallace Stevens' Longer Poems* (1963). She is at present writing a study of George Herbert's lyric poetry.

BRUCE KING has taught in Universities in England, Nigeria and Canada. His special interests include jazz and African music. For the last two years he has been Professor and Head of the Department of English at the University of Lagos, Nigeria. He has written *Dryden's Major Plays; All for Love; A Collection of Critical Essays*; and has edited *Dryden's Mind and Art*. He is working on new editions of three of Dryden's plays, and is spending this year in Spain writing a book on Andrew Marvell.

DOUGLAS DUNCAN is a graduate of the Universities of Oxford and Aberdeen. He has taught at the Universities of Aberdeen, Southampton and Ghana, where he was Professor of English (1964-7). He was subsequently Visiting Professor at the University of Western Ontario, and is now Professor at McMaster University. His writings include a study of the eighteenth-century Scottish scholar, Thomas Ruddiman, a *Writers and Critics* study of Emily Dickinson, and a forthcoming edition of Jonson's *Bartholomew Fair*. He is writing a critical study of Ben Jonson's poems.

K. W. GRANSDEN read classics at the University of Cambridge. He was Assistant Keeper of MSS at the British Museum (1951-6); subsequently he was literary editor of *The Listener* and is now lecturer in English at the University of Warwick. His publications include *John Donne* (1954; 1969); *E. M. Forster; Tennyson's 'In Memoriam'*. His anthology of Renaissance verse satire and an essay on Renaissance pastoral will appear shortly.

W. PRICE TURNER edited *The Poet* from Glasgow (1952-7); he held the Gregory Fellowship in Poetry at Leeds (1960-2); and he has published five volumes of poetry: *The Rudiment of an Eye*; *The Flying Corset*; *Fables from Life*; *More Fables from Life* and *The Moral Rocking-Horse*. As Bill Turner he writes crime fiction; and he has written five radio plays.

SHIV K. KUMAR, a graduate of the University of Cambridge, is Dean of the Faculty of Arts at Osmania University, Hyderabad. His books include *Bergson and the Stream of Consciousness*; *Critical Approaches to Fiction*; *British Victorian Literature* and *British Romantic Poets: Recent Revaluations*. His first volume of poems *Articulate Silences* is forthcoming.

PHILIP RILEY was educated at the Universities of Exeter and Reading. He has lectured at the University of Jyväskylä, Finland, and is now lecturing in English Language and Linguistics at the Royal University of Malta. He is writing a science fiction novel and a collection of his poetry is forthcoming.

ROBERT MORGAN read English at Fircroft College, Birmingham and the College of Education at Bognor Regis, after twelve years in coalmines in South Wales. His published work includes *The Night's Prison* (1968) and *Poems and Extracts* (1969). He has had two one-man shows of his paintings and teaches in a secondary modern school in Portsmouth.

Word

Pit. A simple word
 With black connotations —
 A bible word between covers
 That are always dark.

Free Coal

He was picking coal from a tip
 When I passed his bent back.
 His small daughter squatted
 Beside a half filled sack,
 Holding it against the slope
 Of the dribbling slag.
 The sky was younger then
 And life was a bowl of shadows
 In a valley of faded days,
 And I was too young for the mask
 Of depression which that man carried
 On his thin, unemployed face.

ROBERT MORGAN