CALL FOR PAPERS

Literatures in English
A Conference at Saint Olaf College
Northfield, Minnesota, USA
June 6-9, 2007

The Department of English, Saint Olaf College, Northfield, MN 55057, will host a conference on “Literatures in English,” Wednesday, June 6 – Saturday, June 9, 2007. The conference will explore issues of theory, theme, curriculum and pedagogy arising from the rise of global literatures in English.

What are “Literatures in English”? What happens to the study of literature in English when the frame of reference expands from the national to the trans-national, from the local to the global?

Why should we teach literatures in English? What are its distinctive themes, issues and complexities? These and other like questions will underpin the conference.

The keynote speaker will be Professor Gaurav Desai (Tulane University), and the St. Lucian poet Kendel Hippolyte will give a reading.

For full details, see the web site at <http://www.stolaf.edu/events/litengconf/>

The deadline for proposals is November 1, 2006.
For further information contact: Jonathan E. Hill, Department of English, Saint Olaf College, Northfield MN 55057. <hillj@stolaf.edu>. 507-646-3448.
A New Policy on Poetry

Readers of ARIEL will have noticed that the journal has stopped publishing poetry. The editorial board reluctantly decided to adopt a two-year moratorium on publishing poetry because of a lack of resources to process the large number of submissions.

The journal recognizes the importance of writing in different generic forms and we are grateful to the many authors of poetry whose work has appeared in the pages of ARIEL since its inception.
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Conference Call for Papers

REROUTING THE POSTCOLONIAL

The University of Northampton, UK, 3–4 July 2007

This two-day conference marks the relaunch last year of the journal World Literature Written in English as the Journal of Postcolonial Studies. It will explore the rerouting and transformation of the field of postcolonial studies in response to new theories, texts and research questions, as well as the contemporary world situation. We live today in an increasingly mobile world of global forces, accelerated flows of migration, exile and transnational movement which, according to Homi Bhabha, cause those ‘genealogies of origin that lead to the claim for cultural supremacy and historical priority’ to be contested. Diaspora theory draws attention to the fact that the paths or ROUTES open to people through increased migration, dislocation and relocation, even the temporary inhabiting of new spaces offered by cosmopolitan travel and tourism, contribute to a critique of ROOTS, of fixed origins and traditional identificatory structures such as family, society and nation.

The following are some questions underpinning this conference:

What REROUTINGS of the postcolonial occur due to accelerated movements of peoples, the theorizing of diaspora, transformed modes of production through the impact of global technologies, new paradigms such as the “glocal,” the reshaping of culture by globalization?

What is the effect of the current shift away from resistant and counter discourses and the politics of liberation and representation?

How is ‘writing’ the postcolonial, in areas such as pedagogy, genre and the canon, aesthetic and textual practices, changing in response to these developments?

Abstracts (200–300 words) should be received by Friday 2 March 2007.

Send to <Janet.Wilson@northampton.ac.uk> and <Fiona.Tolan@northampton.ac.uk>.

Please put ‘Rerouting the Postcolonial’ in the subject line of the e-mail as abstracts will be sorted automatically. Early notification of acceptance may be requested if required for international speakers.

Conference Publication: Selected papers will be considered for publication in the conference proceedings.
Forthcoming in ariel 36.3–4

Arnab Chakladar on the Novels of Shashi Deshpande

Clara Escoda Agustí on Language and Power in Martin Crimp’s Attempts on her Life

Hannah Chukwu and Susan Gingell on Lorna Goodison’s Turn Thanks

Eriks Uskalis on History in Ngugi wa Thiong’o’s The River Between and Matigari

Laura E. Savu on Authorship and Cultural Revisionism in Peter Carey’s Jack Maggs

Monica Bungaro on Abdulrazak Gurnah’s Dottie: A Narrative of (Un)Belonging

Nick Bentley on Form and Language in Sam Selvon’s The Lonely Londoners

Plus reviews and more. . .

Order from ariel@ucalgary.ca
Forthcoming in *ariel* 38.1

**A special issue on Anglo-Caribbean slavery**

Guest editors: Sara Salih, University of Toronto  
Candace Ward, Florida State University

March 25, 2007 marks the 200th anniversary of the Abolition of the Slave Trade Act, passed by Britain’s parliament by a vote of 114 to 15. Although the act did not completely eradicate slave-trading activities, it represents a monumental first step in abolishing an institution responsible for what French historian Jean Michel-Deveau describes as the “greatest tragedy in the history of humanity in terms of scale and duration.” In commemoration of this bicentennial, this special issue of *Ariel* will examine a variety of texts produced during the long eighteenth century that deal with the Caribbean slave trade and that reflect the ideological underpinnings of the trade and the resistance to slavery by enslaved peoples in the Caribbean and abolitionists on both sides of the Atlantic.

*Articles include:*

Hilary McD. Beckles on the discourse of slavery  
Trevor Burnard on white Creole culture and hypermasculinity  
Brycchan Carey on the Barbadian origins of Quaker anti-slavery rhetoric  
John Gilmore on slavery in John Singleton’s *A General Description of the West Indian Islands*  
Sarah Salih on the animal and human in Edward Long’s *History of Jamaica*  
Candace Ward on representations of resistance in early Anglo-Caribbean fiction

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