

ariel

vol. 36.3-4
july-october 05
a review of
international
english literature

**articles on
Chadha,
Goodison,
Crimp, Ngugi,
Selvon and
more**

ariel is published quarterly, in January, April, July and October.

ariel is a journal devoted to the critical and scholarly study of literatures in English around the world, and to the study of the politics of cultural and institutional formations and their inscription within literatures. The journal publishes articles that explore configurations of colonial power and discourses, resistances to colonization and its effects and inter-relations among literatures. **ariel** prefers articles that raise issues beyond the internal analysis of a single literary text.

Articles should not exceed 6,000 words and should follow the *current* edition of the *MLA Handbook for Writers of Research Papers* or *The MLA Style Manual*. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear *only* on the title page of manuscripts and not as a running head on each page. *Two* copies of each manuscript are requested. For accepted articles, disks should be submitted in Word format. The editors require assurance that authors are not offering their articles *concurrently* elsewhere. Manuscripts are returned only when accompanied with self-addressed envelopes and *Canadian* stamps or International Reply Coupons. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, **ariel**, The University of Calgary, Calgary, Alberta T2N 1N4 Canada (Telephone 403.220.4657; Facsimile 403.298.1123; e-mail <ariel@ucalgary.ca>); orders, advertising copies, and other business matters to the **Business Manager**. **ariel** accepts payment by VISA. Please indicate your card number and expiry date.

Web site: <http://www.ucalgary.ca/~ariel/>

Subscription rate per annum post free: Individual \$28.00; Institutional \$70.00, Cumulative Index, 1970-1981 \$2.00 (GST-R-108102864). Back numbers and sets on request. Claim period *six* months.

ariel is indexed in *Arts and Humanities Citation Index*, *Austlit*, *British Humanities Index*, *Humanities Index*, *MLA International Bibliography*, *Index to Book Reviews in the Humanities*, *Canadian Literary Periodical Index: A Guide to Periodicals*, and *Bowker International Serials Database*. Abstracts of articles are published in *Abstracts of English Studies*.

Copyright 2007 The Board of Governors, University of Calgary
ISSN 0004-1327 Publications Mail Registration No. 07627

ariel

vol. 36.3-4

July-October 05

a review of international english literature

**articles on Chadha,
Goodison, Crimp,
Ngugi, Selvon
and more**

contents vol. 36.3-4

articles

- 1 Curry on the Divide in Rudyard Kipling's *Kim* and Gurinder Chadha's *Bend It Like Beckham* by Winnie Chan
- 25 Abdulrazak Gurnah's *Dottie: A Narrative of (Un)Belonging* by Monica Bungaro
- 43 Our Mothers' Kitchens and the Domestic Creative Continuum: A Reading of Lorna Goodison's *Turn Thanks* by Hannah Chukwu and Susan Gingell
- 67 Form and Language in Sam Selvon's *The Lonely Londoners* by Nick Bentley
- 85 Allegory and the Retrieval of History: Ngugi wa Thiong'o's *The River Between* and *Matigari* by Eriks Uskalis
- 103 Short Circuits of Desire: Language and Power in Martin Crimp's *Attempts on Her Life* by Clara Escoda Agusti

**postcolonial rewritings:
a special cluster**

- 127 The "Crooked Business" of Storytelling: Authorship and Cultural Revisionism in Peter Carey's *Jack Maggs* by Laura E. Savu
- 165 The Western Gaze Balked: Wyndham Lewis's *Filibusters in Barbary* by Paul Scott Stanfield
- 185 Mythic Mediation and Feminism: Achebe's *Anthills of the Savannah* by Okeawolam Isidore Diala

reviews

- 203 Nalini Natarajan. *Woman and Indian Modernity*. (Dannabang Kuwabong)
- 205 Christopher J. Knight. *Uncommon Readers: Denis Donoghue, Frank Kermode, George Steiner, and the Tradition of the Common Reader*. (Len Findlay)
- 208 Margaret Laurence. *Heart of a Stranger*. Ed. Nora Foster Stovel. (Teresa Gibert)
- 211 J. A. Kearney. *Representing Dissension: Riot, Rebellion and Resistance in the South African English Novel*. (Susan Spearey)
- 214 Charlotte Sussman. *Consuming Anxieties: Consumer Protest, Gender, and British Slavery, 1713–1833*. (D.L. Macdonald)
- 217 Susheila Nasta. *Home Truths: Fictions of the South Asian Diaspora in Britain*. (Summer Pervez)
- 219 Sarah Cole. *Modernism, Male Friendship, and the First World War*. (Diana Austin)
- 223 **Notes on Contributors**

ariel

Editor **Pamela McCallum**
Associate Editors **Jeanne Perreault**
Shaobo Xie
Reviews Editor **Jon Kertzer**
Editorial Assistant **Erin Wunker**

Editorial Board **Nancy Batty** Red Deer College; **Clara Joseph** University of Calgary; **Victor Li** University of Toronto; **Susan Rudy** University of Calgary; **David Oakleaf** University of Calgary; **Sarah Salih** University of Toronto; **Stephen Slemon** University of Alberta; **Alexie Tcheuyap** University of Toronto.

International
Advisory Board **Bruce Bennett** Australian Defence Force Academy; **David Dabydeen** Warwick University; **Graham Huggan** University of Munich; **Shirley Geoklin Lim** University of California (Santa Barbara); **Mbulelo Mzamane** University of Fort Hare; **Shyamala Narayan** Jamia Millia Islamia (New Delhi); **Richard Nile** University of Queensland; **Kenneth Ramchand** University of West Indies (St. Augustine); **Susie Tharu** Central Institute of English & Foreign Language (India); **Gauri Viswanathan** Columbia University; **Robert Young** Oxford University.

ariel is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, University of Calgary. Copyright © 2007 ISSN 0004-1327