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The January 1995 number of *ARIEL* focuses on post-colonialism and its discontents. It includes articles which investigate the construction, the politics, and the institutionalization of postcolonial criticism.

Co-editors of this issue are Pamela McCallum (University of Calgary), Stephen Slemon (University of Alberta), and Aruna Srivastava (University of Calgary).

The cost of this issue is \$12.00 (or \$6.00 if combined with a one-year subscription beginning in 1995).

Writing the New South Africa

The January 1996 number of *ARIEL* will be a special issue devoted to new directions in South African literature, performance, and culture. We welcome articles on fiction, poetry, drama, performance, media, research, criticism and theory, especially from those involved in these activities inside the country.

Please send contributions to Cherry Clayton, c/o *ARIEL*, English Department, The University of Calgary, 2500 University Drive, NW, Calgary, Alberta, Canada T2N 1N4. Deadline for submissions is 1 September 1995.