

## **Forthcoming in *ariel* 38.1**

### *A special issue on Anglo-Caribbean slavery*

Guest editors: Sara Salih, University of Toronto  
Candace Ward, Florida State University

March 25, 2007 marks the 200th anniversary of the Abolition of the Slave Trade Act, passed by Britain's parliament by a vote of 114 to 15. Although the act did not completely eradicate slave-trading activities, it represents a monumental first step in abolishing an institution responsible for what French historian Jean Michel-Deveau describes as the "greatest tragedy in the history of humanity in terms of scale and duration." In commemoration of this bicentennial, this special issue of *ARIEL* will examine a variety of texts produced during the long eighteenth century that deal with the Caribbean slave trade and that reflect the ideological underpinnings of the trade and the resistance to slavery by enslaved peoples in the Caribbean and abolitionists on both sides of the Atlantic.

#### *Articles include:*

Hilary McD. Beckles on the discourse of slavery

Brycchan Carey on the Barbadian origins of Quaker anti-slavery rhetoric

John Gilmore on slavery in John Singleton's *A General Description of the West Indian Islands*

Sarah Salih on the animal and human in Edward Long's *History of Jamaica*

Candace Ward on representations of resistance in early Anglo-Caribbean fiction

Available Summer 2007

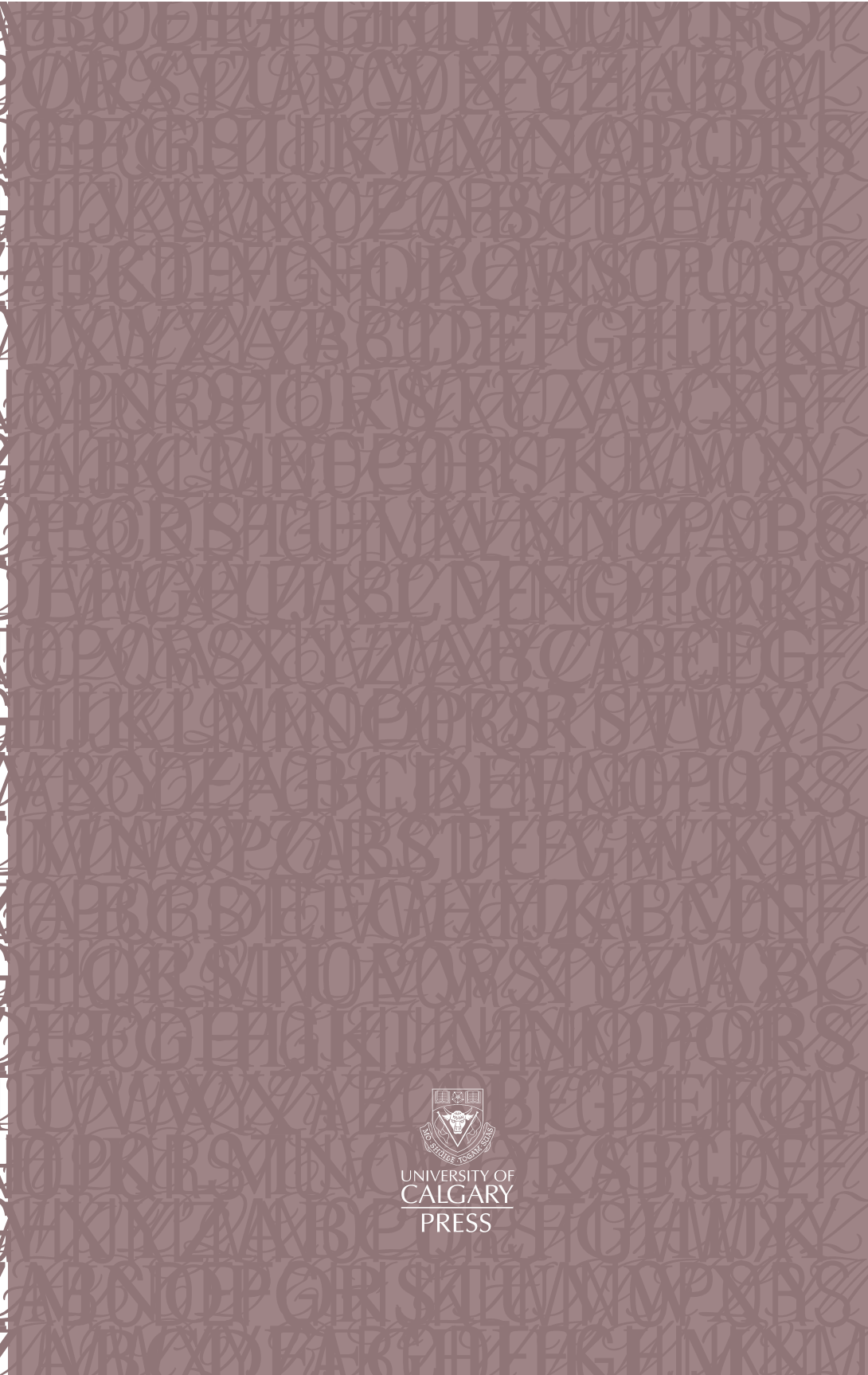
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## **Call for Papers**

### *ARIEL* Special Issue on Life Writing

*ARIEL* invites submissions for a Special Issue on Life Writing (39.1) to be published in 2008. We are particularly interested in cross-cultural and postcolonial explorations of identity and place in auto/biographical texts. Articles that consider current auto/biographical theory in relation to texts are particularly welcome.

Submissions should reach *ARIEL* by October 1, 2007. Please send submissions to *ARIEL*, attention Jeanne Perreault, Department of English, University of Calgary, 2500 University Drive N.W., Calgary, Alberta, Canada T2N 1N4.



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