

100th Issue

# ARIEL

*A Review of International English Literature*



SMARO KAMBOURELI Canadian Ethnic Anthologies

JONATHAN HART Images of the Native in Renaissance Encounter  
Narratives

DAVID LEON HIGDON Homoeroticism in Waugh's *Brideshead Revisited*

CAROL MARGARET DAVISON Interview with Caryl Phillips

JUNIPER ELLIS Albert Wendt's *Black Rainbow*

JOANNE TOMPKINS Re-Orienting Australasian Drama

MUJEEBUDDIN SYED Salman Rushdie's *Grimus*

CHERRY CLAYTON White Writing and Postcolonial Politics  
(Review Article)

Poems by Charles E. Eaton, Antony Johae, Ross Leckie,  
Carl Leggo, Lyn Lifshin, Errol Miller, Sasenarine Persaud

Reviews by Jean Coates Cleary, Claire Grogan, Earl G. Ingersoll,  
Marie Lovrod, Sandra Singer, Benzi Zhang

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*Twenty-Fifth Year*  
*1970-1994*

# ARIEL

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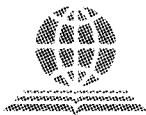
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