

Notes on Contributors

CHERRY CLAYTON immigrated to Canada from South Africa in 1991 and teaches in English and Women's Studies at the University of Guelph. Previous publications include *Women and Writing in South Africa: A Critical Anthology* (Heinemann, 1989). She has recently published a volume of poetry called *Leaving Home* (Cape Town: Snailpress and Guelph: Red Kite Press, 1994).

JEAN COATES CLEARY is completing her dissertation, *The Bad Breast and the Mythic Body: Reading the Rites of Female Passage, 1760-1820*, at the University of Victoria. She is co-editor of Frances Sheridan's *Memoirs of Miss Sidney Bidulph*, forthcoming from Oxford UP.

CAROL MARGARET DAVISON, originally from Broxburn, Scotland, is a doctoral candidate at McGill University and part-time lecturer in English at Concordia University. She is working on her dissertation, a feminist examination of the configurations of the Philomela myth in Victorian and African-American literature.

CHARLES EDWARD EATON'S poetry and prose have appeared in many magazines, including *Harper's Magazine*, *Atlantic Monthly*, *Kenyon Review*, *Salmagundi*, *New Criterion*, and *Sewanee Review*. He has published four volumes of short stories and a book of art criticism. His first novel, *A Lady of Pleasure*, was published in 1993, and his twelfth collection of poetry, *The Country of the Blue*, will be published in 1994.

JUNIPER ELLIS is an Andrew W. Mellon Fellow in English at Vanderbilt University, where she specializes in postcolonial and American literatures and literary theory. Her forthcoming publications include an article on Flannery O'Connor, a review of Homi Bhabha's *The Location of Culture*, and a co-authored article on the New Zealand short story.

CLAIRE GROGAN is an Assistant Professor at Bishop's University, Quebec, Canada, where she teaches Romanticism and literary theory. She is currently working on a book about feminism and politics in British women's writing of the Revolutionary period, 1789-1818.

JONATHAN HART teaches English and Comparative Literature at the University of Alberta. He is author of *Theater and World: The Problematics of Shakespeare's History* (Northeastern UP, 1992) and *Northrop Frye: The Theoretical Imagination* (Routledge, 1994). He has held visiting fellowships at Cambridge, Harvard, and Toronto and is co-editor (with Richard Bauman) of *Explorations in Difference: Law, Culture and Politics* (forthcoming from U of Toronto P, 1995).

DAVID LEON HIGDON is the Paul Whitfield Horn Professor of English at Texas Tech University and the General Editor of *Conradiana*. He is the author of *Time and English Fiction* and *Shadows of the Past in Contemporary British Fiction*. Currently he is writing a history of postwar British fiction and completing a critical edition of Conrad's *Under Western Eyes*.

EARL G. INGERSOLL is Professor of English and Honors Director at the State University of New York, College at Brockport. He is the editor of *Margaret Atwood: Conversations* (Ontario Review Press, 1990; Virago Press, 1992) and secretary of the Margaret Atwood Society. His most recent work is "Margaret Atwood's *The Handmaid's Tale*: Echoes of Orwell" in *The Journal of the Fantastic in the Arts* (1993).

ANTONY JOHAE obtained his Ph.D. in comparative literature from Essex University. He has worked in England, Germany, Ghana, and Tunisia; currently he teaches at Kuwait University. He is married to a Lebanese woman and has two children. "Labadi" is from his unpublished book, *From Agege and Other West African Impressions*.

SMARO KAMBOURELI is Associate Professor in English at the University of Victoria. She has published *On the Edge of Genre: The Contemporary Canadian Long Poem*. She recently finished editing an anthology of Canadian ethnic literature and is currently working on a book on ethnic writing in Canada.

ROSS LECKIE's first book, *A Slow Light*, was published by Signal Editions in Montreal. He is preparing a second book to be called *The Profusion of Roses*. He teaches literature and creative writing at the University of Northern British Columbia.

CARL LEGGO is an assistant professor in Language Education at the University of British Columbia, where he teaches writing, communication skills, and issues of gender. His poetry and fiction have been published in journals in Canada, New Zealand, and India, including *The Fiddlehead*, *The Antigonish Review*, *Whetstone*, *Rampike*, and *The New Quarterly*.

LYN LIFSHIN has published many books including *Upstate Madonna* and *Not Made of Glass*. She has edited four anthologies of women's writing including *Ariadne's Thread*. She is the subject of an award-winning documentary, *Lyn Lifshin: Not Made of Glass*. She lectures widely and has published in many magazines including *American Poetry Review*, *Seneca Review*, *Ms. Magazine*, and *Feminist Studies*. Her newest book is *The Marilyn Monroe Poems* (Quiet Lion Press).

MARIE LOVROD is a doctoral candidate at the University of Calgary currently completing a dissertation in the field of women's self-writing.

ERROL MILLER's poetry has appeared in many periodicals, including *Prism International*, *University of Windsor Review*, *Puerto Del Sol*, *Centennial Review*, and *Midwest Quarterly*. His work is forthcoming in *American Poetry Review*, *Graham House Review*, and *The New Renaissance*. Also forthcoming is a book entitled *Forever Beyond Us*.

SASEMARINE PERSAUD's work has appeared in several journals. His publications include three poetry collections (*Demerary Telepathy*, 1988; *Between the Dash and the Comma*, 1989; *The Wintering Kundalini*, 1994) and two novels (*Dear Death*, 1989, and *The Ghost of Bellow's Man*, 1992). A collection of stories will appear in 1995.

SANDRA SINGER completed her doctoral dissertation, "Doris Lessing's Fiction and Contemporary Cultural Theorists," at Cambridge University in 1992. She has published articles in Lessing criticism and critical theory.

MUJEEBUDDIN SYED, Lecturer in English at Kakatiya University, India, currently holds a Commonwealth Scholarship Award at the University of Kent, U.K., where he is pursuing a Ph.D. focussing on postcolonial Indian literatures.

JOANNE TOMPKINS teaches postcolonial drama at La Trobe University, Melbourne, Australia. She is currently working on a book on postcolonial drama (with Helen Gilbert), entitled "Re-acting (to) Empire: Post-Colonial Drama and Performance." It will be published in 1995.

BENZI ZHANG is a postdoctoral fellow at the University of Calgary, where he is working on postmodern fiction, minority literature, and critical theory. He has published articles in such journals as *Canadian Review of Comparative Literature* and *International Fiction Review*.