

Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price, when known, is in the currency of the place of publication.*

- ALFORD, NORMAN. *The Rhymers' Club: Poets of the Tragic Generation*. New York: St. Martin's P, 1994. pp. 164. \$35.00.
- BENTLEY, D. M. R. *Mimic Fires: Accounts of Early Long Poems on Canada*. London, Ontario: McGill-Queen's UP, 1994. pp. xii, 354. \$49.95.
- BLUNT, ALISON. *Travel, Gender, and Imperialism: Mary Kingsley and West Africa*. New York and London: The Guilford P, pp. x, 190. \$17.95 pb.
- CONNELLY, KAREN. *This Brighter Prison: A Book of Journeys*. London, Ontario: Brick Books, 1993. pp. 111. \$11.95 pb.
- DATHORNE, O. R. *Imagining the World: Mythical Belief versus Reality in Global Encounters*. Westport, Connecticut: Greenwood Publishing Group, 1994. pp. x, 256. \$49.95.
- DEVER, MARYANNE. *Wallflowers and Witches*. St. Lucia, Queensland: U of Queensland P, 1994. pp. xvi, 175. \$16.95 pb.
- GEERING, R. G. and A. SEGERBERG. *Christina Stead: Selected Fiction and Nonfiction*. St. Lucia, Queensland: U of Queensland P, 1994. pp. xxv, 281. \$22.95 pb.
- GOOCH, BRYAN N. S. and MAUREEN NIWA. *The Emergence of the Muse*. Toronto, Ontario: Oxford UP, 1993. pp. xiv, 369. \$19.95 pb.
- HALL, DONALD E., ed. *Muscular Christianity: Embodying the Victorian Age*. Cambridge: Cambridge UP, 1994. pp. xiii, 244. £35.
- IRELE, ABIOLA, ed. *Aimé Césaire. Cahier d'un Retour au Pays Natal*. Oxford, England: African Books Collective, 1994. pp. xi, 157. £16.75, \$30.00.
- KRAMER, LOTTE. *Earthquake and other poems*. Hertfordshire, England: The Rockingham P, 1994. pp. 80. £5.95.
- LUBBERS, KLAUS. *Born for the Shade: Stereotypes of the Native American in United States Literature and the Visual Arts, 1776-1894*. Amsterdam and Atlanta, Georgia: Rodopi, 1994. pp. 328.
- MADISON, D. SOYINI, ed. *The Woman That I Am: The Literature and Culture of Contemporary Women of Color*. New York: St. Martin's P, 1994. pp. xxxvi, 709.

- MORAN, MARY HURLEY. *Penelope Lively*. New York: Twayne, 1993. pp. xiv, 170. \$22.95.
- MUSGRAVE, SUSAN, compiled and ed. *Because you loved being a Stranger*. Madeira Park, B.C.: Harbour Publishing, 1994. pp. 128. \$12.95 pb.
- MYERS, DORIS T. C. *S. Lewis in Context*. Kent, Ohio: The Kent State UP, 1994. pp. xvi, 248. \$28.00.
- NDEBELE, NJABULO S. *South African Literature and Culture: Rediscovery of the Ordinary*. New York: St. Martin's P, 1994. pp. ix, 161. \$59.95, \$19.95 pb.
- ROBERTS, DIANE. *The Myth of Aunt Jemima: Representations of Race and Region*. New York: Routledge, 1994. pp. x, 228. \$16.95 pb.
- SAN JUAN, E. JR. *From the Masses, to the Masses: Third World Literature and Revolution*. Minneapolis: MEP Publications, 1994. pp. 197. \$14.95 pb.
- SIEMERLING, WINFRIED. *Discoveries of the Other: Alterity in the Work of Leonard Cohen, Hubert Aquin, Michael Ondaatje, and Nicole Brossard*. Toronto: U of T Press, 1994. pp. viii, 259. \$45.00.
- SILVERMAN, HUGH J. *Textualities: Between Hermeneutics and Deconstruction*. New York and London: Routledge, 1994. pp. xii, 269. \$16.95.
- SINGH, G. *Ezra Pound as Critic*. New York: St. Martin's P, 1994. pp. 176.
- SULLIVAN, ZOHREH T. *Narratives of Empire: The Fictions of Rudyard Kipling*. Cambridge: Cambridge UP, 1993. pp. 199.
- TURNER, CHERYL. *Living by the Pen: Women Writers in the Eighteenth Century*. New York: Routledge, 1994. pp. ix, 261. \$16.95 pb.