

## Notes on Contributors

SHYAMAL BAGCHEE was born in India and educated at Tagore University at Santiniketan. He lives, writes, and teaches in Edmonton, Alberta.

HAROLD BARRATT is a Professor of English and Chairman of Languages and Letters at University College of Cape Breton, Nova Scotia, Canada. He has written several essays on Commonwealth Literature and has edited with Reinhard Sander Frank Collymore's *The Man Who Loved Attending Funerals and Other Stories* recently published in Heinemann's Caribbean Writer Series.

ROBERT BOSCHMAN is writing his doctoral thesis in English literature for McMaster University. He is interested in women's writing, especially poetry. His thesis covers the works of American poets Anne Bradstreet, Elizabeth Bishop, and Amy Clampitt. He currently holds a SSHRCC scholarship.

DOROTHY CHANSKY is a doctoral candidate in Performance Studies at New York University. Her criticism has appeared in *Theatre Journal*, *Women and Performance*, *ARIEL*, and *Theatre Research International*. She is a regular contributor to *TheaterWeek*.

KWAME DAWES is Assistant Professor in English and Chair of the Division of Arts and Letters at the U of South Carolina at Sumter. He has published articles on theatre, race, Commonwealth and postcolonial literature and theory, film, and the arts in several journals including *Arts Review*, *Canadian Film Review*, *Theatrum*, *Fuse*, *Parallelogram*, and *The Fiddlehead*. His volumes of poetry include *Resisting the Anomie* (1994) and *Prophets* (1994).

ELAINE YEE LIN HO lectures in the Department of English, University of Hong Kong. She is the author of a number of articles on Renaissance rhetoric and the New Literatures in English. Her current work includes a research and writing project entitled "postcolonial Locations."

PATRICK HOLLAND is Associate Professor of English at the University of Guelph. His volume, *Images of Riel in Canadian Culture*, co-edited with Ramon Hathorn, has recently been published by the Edwin Mellen Press.

CATHERINE HUNTER is a poet and critic, currently teaching Canadian Literature at the University of Winnipeg.

SHAMSUL ISLAM is a Professor of English at Vanier College, Montreal. His areas of interest are late Victorian, Commonwealth and Postcolonial literature. His publications include several articles and two books, namely, *Kipling's Law* (1975) and *Chronicles of the Raj* (1979).

EVA-MARIE KRÖLLER is a Professor of English and Chair of the Programme of Comparative Literature at the University of British Columbia. Her publications include *Canadian Travellers in Europe, 1851-1900* (1987).

TOM LIPS is an editor, songwriter and storyteller who lives in Ottawa, Ontario. His poems have appeared recently in *Descant*, *The Dalhousie Review* and the *Windsor Review*.

KEVIN MCGUIRK is a SHHRC postdoctoral fellow at Queen's University, working in contemporary poetry and American literature. He has published on Adrienne Rich, and has work forthcoming on Gary Snyder, Tony Harrison, and Linton Kwesi Johnson.

NIKOS PAPASTERGIADIS is a lecturer in the department of sociology, University of Manchester and is the author of *Modernity as Exile: The Stranger in John Berger's Writing* (Manchester UP, 1993).

SIMON RYAN is a lecturer in Literature and Australian Cultural Studies at the Australian Catholic University, Brisbane. He is the author of a doctoral thesis and several articles on the journals of Australian explorers.

MICHAEL THORPE is Joseph Allison Professor of English at Mount Allison University. His critical publications in the field of International English Literature include "Writers & Their Work" booklets on Doris Lessing and V. S. Naipaul, *Doris Lessing's Africa*, and articles and reviews in many journals. Among his poetry collections is *Bagdad Is Everywhere* (TSAR, 1991).

IAN TROMP lives in Johannesburg, South Africa, and is currently working towards a MA degree in Art History, exploring the interfaces between artistic practice and spiritual commitment. His first volume of poems is published by Snail Press, and is entitled *Setting Out*.

JERRY A. VARSAVA teaches contemporary American literature and critical theory at Memorial University. He has published many articles on twentieth-century fiction, and is the author of *Contingent Meanings: Postmodern Fiction, Mimesis, and the Reader* (1990).

KEITH WILSON is Professor of English at the University of Ottawa. He has published widely on nineteenth- and twentieth-century British literature, and is the author of *Thomas Hardy on Stage*, forthcoming this year from Macmillan.