Australasian Drama Studies

October 1996

FOCUS ISSUE ON CANADIAN THEATRE AND DRAMA

Guest Editor: Joanne Tompkins
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Articles, interviews and documents concerning Canadian and Québécois theatre are invited for this issue.

Canada shares with such countries as New Zealand and Australia similar sociohistorical and theatrical traditions, with strong indigenous performance practices and dramatic literatures. Comparative critical perspectives and performance histories of Canadian drama in other countries are welcome.

Copy deadline: 30 June 1996
POETICS OF THE SELF: THE ART OF AUTOBIOGRAPHY

A national conference on Poetics of the Self: The Art of Autobiography will be held at the University of New Brunswick, Fredericton, April 28-30, 1995. This conference, organized by and for PhD students, will provide a scholarly forum in which graduate students can articulate and exchange their ideas on autobiographical literature.

The conference will explore historical, social, political, critical and creative approaches to autobiography. Submissions may address one of the following areas: autobiography and post-colonialism, biographical editorialship, fictive autobiography, autobiography and feminism, autobiography and travel, and early antecedents to biographical writing.

Through the process of blind vetting, papers will be selected by a national board composed of professors of literature, and those accepted for presentation will be considered for publication.

Name and affiliations should appear on a separate sheet. Please send full papers (approximate reading time twenty minutes) along with a one-page abstract, by August 1, 1994, to:

CONFERENCE UNB
Department of English
University of New Brunswick
P.O. Box 4400
Fredericton, N.B.
E3B 5A3
Telephone: (506) 453-4676
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Organizing Committee: Kitty Bourne, Seamus Ceallaigh, Jamal En-nehas, Jessie Sagawa (PhD candidates); Mary Rimmer, Kathleen Scherf, Demetres Tryphonopoulos (faculty advisors).
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Postcolonialism and Its Discontents

The January 1995 number of ARIEL focusses on postcolonialism and its discontents. We welcome articles which investigate the construction, the politics, and the institutionalization of postcolonial criticism.

Co-editors of this issue are Pamela McCallum (University of Calgary), Stephen Slemon (University of Alberta), and Aruna Srivastava (University of Calgary). Submissions should reach ARIEL by 1 September 1994.

Contemporary North American Native Writings

Volume 25, Number 1 (January 1994)

This special issue, co-edited by Joseph Bruchac and Jeanne Perreault, features an interview with Lee Maracle and includes articles on Beatrice Culleton, Leslie Marmon Silko, Louise Erdich, and Mary TallMountain, and poems by E. K. Caldwell, Emma LaRocque, and Duane Niatum.

The cost of this issue is $12.00 (or $6.00 if combined with a one-year subscription beginning in 1995).