

Notes on Contributors

ADUKE ADEBAYO is Senior Lecturer, Comparative Literature, Department of Modern European Languages, University of Ibadan, Nigeria.

BERNADETTE ANDREA is a doctoral candidate at Cornell University, and a graduate of the University of Calgary. Her current research focusses on writing by women in the English Renaissance.

JOHN CLEMENT BALL is completing a doctorate in English at the University of Toronto. His thesis, a study of satire in the postcolonial novel, includes a chapter on V. S. Naipaul.

PAMELA BANTING teaches courses in Translation Poetics, Composing the Body Canadian, and Feminist Literary Theory in the Department of English, University of Western Ontario. Her recent publications include articles on the lyric/anti-lyric poetry of Sharon Thesen and Elizabeth Smither and on Hélène Cixous's *écriture féminine*; and *Bareback*, a poem and poetic prose sequence. She is a member of the editorial advisory board of the House of Anansi Press.

MAIA BHOJWANI teaches English and Canadian literature at the University of Calgary.

ABDELHAK ELGHANDOR studied English literature in Morocco, Scotland, England, and the U.S.A. He is a Moroccan Professor of English at the University Hassan II in Casablanca, and is currently undertaking research on cross-cultural encounters in Paul Bowles's fiction. He has published articles in Moroccan and American journals.

RICHARD C. DAVIS has taught Canadian Literature at the University of Calgary since 1979. The author of *Rupert's Land: A Cultural Tapestry* (1988) and editor of John Franklin's journals and correspondence, he has worked extensively with European constructions of aboriginal peoples, both in Confederation Canada and in Australia.

KAREN HALIL is a PhD student at the University of Alberta. She is writing her dissertation on African-American women's fiction.

ELIZABETH HANSON is an expert in the field of race and gender in American literature, specializing in the writings of western and southern women writers. She has written the first critical biographies of Paula Gunn Allen and Margaret Mitchell and several books on the intellectual history of ideas of the "Indian" in American experience. She is currently preparing the first published edition of Mary Boykin Chesnut's fiction (UP of Virginia).

ARMANDO E. JANNETTA is completing his doctoral dissertation at Basel University, Switzerland. His research interests are literary innovation and minority literatures, especially those of Native Americans, Metis, and Maoris. He has given a variety of papers on Commonwealth Literature in Canada, New Zealand, and Germany. His publications include articles on Michael Ondaatje and Witi Ihimaera. He currently holds the post of subject librarian for English Literatures at the Stadt- und Universitätsbibliothek Bern.

KATHY KESSLER is Tutorial Coordinator for the Writing Program and Director of the University College Honors Program at Rutgers-Newark, where she is a graduate student in literature. She is currently working on Bessie Head's writing as an ethnographic text and a study of the morality of women.

DAVID KIRBY is W. Guy McKenzie Professor of English at Florida State University. Both poet and critic, he often writes on theory and pedagogy for *Virginia Quarterly Review*, *Literary Magazine Review*, and other journals. His recent books include *Herman Melville* (1993); a children's book, *The Bear Who Came To Stay* (with Allen Woodman, 1994); and a forthcoming poetry collection *Big-Leg Music*.

JOEL MONTURE, a Mohawk, is a professor of traditional arts at the Institute of American Indian Arts, Santa Fe. He received his B.A. from Bennington College, and his M.A. from Dartmouth College. He is the author of *The Complete Guide to Traditional Native American Beadwork* (1993) and he is completing a history of the Northeast Native nations (Macmillan).

DUANE NIATUM was born and still lives in Seattle, Washington. He is an enrolled member of the S'Klallam tribe (Jamestown band) of Washington State. His publications include a fifth volume of poetry, *Drawings of the Song Animals: New and Selected Poems* (1991), and a new forthcoming collection *The Crooked Beak of Love*. He is currently working on a book on the sculpture of John Hoover, the Northwest Coast artist.

DAVID W. PRICE is an assistant professor of English and comparative literature at Keene State College. He has published articles in *Clio*, *Studies in Twentieth Century Literature*, and *Theatre Journal*.

WILLIAM W. E. SLIGHTS, Professor of English at the University of Saskatchewan, has published articles on Shakespeare and his contemporaries. With financial support from SSHRC, he is preparing two extended studies, one of Ben Jonson's middle plays, the other of printed marginalia in English Renaissance books.

ELIZABETH SMITHER is a New Zealand poet. Her tenth collection, *A Pattern of Marching* (Auckland UP, 1989) won the New Zealand Book Award for poetry in 1990. She recently published her selected poems, *The Tudor Style*, and a second collection of stories, *Mr. Fish & Other Stories*.