

## Notes on Contributors

DONALD L. BIRCHFIELD (Choctaw) received his Juris Doctorate, 1975, University of Oklahoma College of Law. A freelance writer and researcher, he is contributing editor of *The Raven Chronicles*, *Moccasin Telegraph*, and *Turtle Quarterly*. He co-edited a Special Issue of *Callaloo*, Jan. 1994. An excerpt from his novel-in-progress appears in the anthology *Earth Song, Sky Spirit*, 1993.

KIMBERLY M. BLAESER, Assistant Professor in English and Comparative Literature, University of Wisconsin, Milwaukee, is a mixedblood of Ojibway and German ancestry, from White Earth Reservation in Minnesota. Her writing has appeared in *World Literature Today*, *American Indian Quarterly*, *Akwé:kon*, *Earth Song*, *Sky Spirit*, and *Narrative Chance: Postmodern Discourse on Native American Indian Literatures*. She is author of *Gerald Vizenor—Writing in the Oral Tradition* (forthcoming) and a collection of poetry, *Trailing You* (Greenfield Review Press, forthcoming).

E. K. CALDWELL is a Tsalagi/Creek/Shawnee poet, whose writing appears in the *Returning the Gift* anthology (ed. Joseph Bruchac, forthcoming, U of Arizona P); and *The Colour of Resistance* (ed. Connie Fife, Sister Vision Press, Toronto). Her work, "When The Animals Danced" has been performed internationally. She currently lives and works on the Central Oregon Coast.

JANICE GOULD is a mixedblood American Indian doctoral student in English at the University of New Mexico, Albuquerque. Her tribal affiliation is Maidu. She is author of "The Problem of Being 'Indian': One Mixed-Blood's Dilemma," in *De/Colonizing the Subject: The Politics of Gender in Women's Autobiography* (1992) and a collection of poems, *Beneath My Heart* (Firebrand, 1991).

HELEN HOY, Associate Professor of English and Women's Studies, University of Minnesota, has published *Modern English-Canadian Prose: A Guide to Information Sources* (Gale, 1983), co-edited with T. King and C. Calver *The Native in Literature: Canadian and Comparative Perspectives* (ECW, 1987), and published articles on Hugh MacLennan, Gabrielle Roy, Robertson Davies, Henry James, and Alice Munro. She is currently working on Native women writers of Canada, with articles published or forthcoming on Jeannette Armstrong, Maria Campbell, and Ruby Slipperjack.

MARIE ANNETTE JAIMES is a BIA certified (enrolled) Juanello (California Mission Band) from the San Capistrano Southern California area, and a non-federally recognized (unenrolled) Yaqui/Apache/Opata born and raised in Arizona, with ancestry in Mexico (Sonora and Durango) on the maternal side. She holds an Ed.D. in Higher Education and Policy Studies. She teaches American Indian Studies, at the Centre for Studies of Ethnicity and Race in America, University of Colorado at Boulder. Recent publications include *American Indians*, *American Racism: Identity and*

*Survival in the 21st Century* and her edited *The State of Native America* (1992), a collection of essays on contemporary Indian cultural and political issues.

JENNIFER KELLY is currently a PhD student specializing in feminist and postcolonial literatures at The University of Calgary. The interview with Lee Maracle took place while Kelly was at The University of Guelph where she was assistant editor of the Routledge *Encyclopedia of Post-Colonial Literature in English* (forthcoming).

LINDA J. KRUMHOLZ is Assistant Professor of English at Denison University in Ohio. She specializes in twentieth-century American literature, especially in works by contemporary Native American and African American writers. Her essays on Toni Morrison have appeared in *African American Review* and *Modern Fiction Studies*.

EMMA LAROCQUE, a Plains Cree Métis from Northeastern Alberta, has an M.A. in History and an M.A. in Peace Studies. A professor of Native Studies at the University of Manitoba since 1977, she is currently pursuing a PhD in Interdisciplinary Studies. Her publications include *Defeathering the Indian* (1975), the Introduction to *Writing the Circle* (1990) and numerous articles on Native issues and women's rights. Her poems have appeared in *Border Crossing*, *Prairie Fire*, *Writing the Circle*, and *Descant*.

SUSAN MEISENHOLDER, Professor of English at California State University, San Bernardino, is the author of *Wordsworth's Informed Reader: Structures of Experience in His Poetry* (1988), *Hitting a Straight Lick with a Crooked Stick: Zora Neale Hurston's Literary Craft* (forthcoming), as well as articles on African and African American women writers. She has held Fulbright appointments at the University of Zimbabwe and the University of Botswana.

JOEL MONTURE (Mohawk). His mother is from Six Nations Indian Reserve, Ohsweken, Ontario. Nurtured by family in traditional Native material culture, Monture is a professor of traditional arts at the Institute of American Indian Arts, Santa Fe. He received his B.A. from Bennington College, and his M.A. from Dartmouth College. Monture is the author of *The Complete Guide to Traditional Native American Beadwork*, (1993), and he is completing a history of the Northeast Native nations (Macmillan, forthcoming).

DUANE NIATUM was born and still lives in Seattle, Washington. He is an enrolled member of the S'Klallam tribe (Jamestown band) of Washington State. His publications include a fifth volume of poetry, *Drawings of the Song Animals: New and Selected Poems*, (Duluth, Minnesota: Holy Cow Press, 1991), and a new collection, *The Crooked Beak of Love*, (forthcoming). He is currently working on a book on the sculpture of John Hoover, a Northwest Coast artist.

GAIL GUTHRIE VALASKAKIS is the daughter of a tribal member of the Lake Superior Band of Chippewa Indians and was raised on the Lac du Flambeau reservation in Wisconsin. She is Professor, Communication Studies, and Dean, Faculty of Arts and Science, Concordia University.

GABRIELLE WELFORD, a re-entry student, mother of two small children, is pursuing a PhD in English, University of Hawaii. She became friends with Mary TallMountain while completing an M.A. at Sonoma State University, California and has produced several papers and an annotated bibliography of Mary TallMountain's work.