

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

---

## RECENT SPECIAL NUMBERS

### New Voices in Caribbean Literature

*Co-edited by Kenneth Ramchand*

*January 1993: \$12.00*

### Commonwealth Drama

*Co-edited by John Thieme*

*January 1992: \$12.00*

### The Literature of Travel

*Co-edited by I. S. MacLaren*

*October 1990: \$12.00*

### Post-Colonialism and Post-Modernism

*Co-edited by Helen Tiffin*

*October 1989: \$15.00*

### Nadine Gordimer

*Co-edited by Rowland Smith*

*October 1988: \$10.00*

---

Remit cheque or money order in Canadian or American funds  
to:

*ARIEL*

English Department, The University of Calgary

2500 University Drive, N.W.

Calgary, Alberta

Canada T2N 1N4

Telephone: (403) 220-4657; Facsimile: (403) 289-1123

*ARIEL's* subscription rate per annum, post free:

Student \$10.00

Individual: \$17.00

Institutional: \$25.00

## *Postcolonialism and Its Discontents*

The January 1995 number of *ARIEL* focusses on post-colonialism and its discontents. We welcome articles which investigate the construction, the politics, and the institutionalization of postcolonial criticism.

Co-editors of this issue are Pamela McCallum (University of Calgary), Stephen Slemon (University of Alberta), and Aruna Srivastava (University of Calgary).

Submissions should reach *ARIEL* by 1 September 1994.

## *New Voices in Caribbean Literature*

Volume 24, Number 1 (January 1993)

This special issue, co-edited by Kenneth Ramchand and Victor J. Ramraj, features an interview with Fred D'Aguiar, an essay by Roy A. K. Heath, and articles on Opal Palmer Adisa, Robert Antoni, Michelle Cliff, Merle Collins, David Dabydeen, Pauline Melville, Olive Senior, and images of sugar in Caribbean poetry.

The cost of this issue is \$12.00 (or \$6.00 if combined with a one-year subscription beginning in 1994).