

Plenty of black-and-white photographs throughout the book set the scene and introduce us to the crew, and some very useful drawings illustrate the submarine and her operations under the ice, where obviously no photography was possible. The bathymetric chartlets are conveniently placed in the text of each chapter so that the reader does not have to turn many pages looking for positional information as the voyage proceeds. The small-scale chartlet of the entire Arctic Ocean (Preface, p. xix) is difficult to read; I suspect the original was in colour. The remainder, however, are on a much larger scale and clearly indicate the track of *Queenfish*.

The glossary (p. 221–227) will be very useful for the readers without naval or nautical backgrounds, and it is particularly useful when ice terms generally understood only by the ice-navigating fraternity are being bandied about. The bibliography appears to have tapped a variety of sources, which have enabled the author to give very valuable historical and background information. The index is very thoroughly put together; it contains sufficient entries to locate almost any reference a reader might need. The Russian entries have been transliterated from the Cyrillic original into Roman script, using accepted spellings.

As *Queenfish* emerges from under the ice of the Chukchi Sea and heads for home on 28 August 1970, the relief is palpable, not only on board, but for this reader too. It is hard to realize that all of that excitement took place in a mere 28 days. But I'm certain it seemed like a whole lot longer to Captain McLaren and his men—and my resolve never to embark in a submarine remains unchanged.

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BOOKS RECEIVED

- ARCTIC FOX: LIFE AT THE TOP OF THE WORLD. By GARRY HAMILTON; Photographs by NORBERT ROSING. Richmond Hill, Ontario: Firefly Books, 2008. ISBN 1-55407-341-3. 231 p., map, 80 colour photographs, bib., index. Hardbound. Cdn\$39.95.
- CLIMATE CHANGE AND GLOBALIZATION IN THE ARCTIC: AN INTEGRATED APPROACH TO VULNERABILITY ASSESSMENT. By E. CARINA H. KESKITALO. London: Earthscan, 2008. ISBN 978-1-84407-528-7. xi + 254 p., b&w illus., notes, references, index. Hardbound. US\$70.00.
- ISUMA: INUIT VIDEO ART. By MICHAEL ROBERT EVANS. Montreal and Kingston: McGill-Queen's University Press, 2008. ISBN 9780773533783 (paper). xiv + 236 p., glossary, notes, references, index. Softbound. Cdn\$32.95; US\$29.95.
- LE(S) NORD(S) IMAGINAIRE(S). Edited by DANIEL CHARTIER. Québec: Presses de l'Université du Québec, 2008. ISBN 978-2-923385-11-2. 340 p., b&w illus., footnotes, 20 contributors. Softbound. Cdn\$40.00.
- THE LOST CANOE: A LABRADOR ADVENTURE. By LAWRENCE W. COADY. Halifax: Nimbus Publishing, 2008. ISBN 978-155109-658-2. xi + 243 p., maps, b&w and colour illus., appendices, endnotes, bib., index. Softbound. Cdn\$21.95.
- A PASSION FOR THE POLE: ETHOLOGICAL RESEARCH IN POLAR REGIONS. Edited by LOUWRENS HACQUEBORD and NIENKE BOSCHMAN. Groningen, The Netherlands: Arctisch Centrum, Rijksuniversiteit Groningen, 2008. Circumpolar Studies, Vol. 4. (Available from the Arctisch Centrum, www.arctic-centre.nl.) ISBN 9789077922408. x + 149 p., maps, b&w illus., references, 14 contributors.
- TOWARDS AN ARCHAEOLOGY OF THE NAIN REGION, LABRADOR. By BRYAN C. HOOD. Edited by WILLIAM W. FITZHUGH. Washington, D.C.: Arctic Studies Center, National Museum of Natural History, Smithsonian Institution, 2008. Contributions to Circumpolar Anthropology 7. ISBN 978-0-9816142-0-5. xvi + 366 p., maps, b&w illus., references, index. Softbound. US\$34.95.