



Editor's Introduction

Born Through Us: SoTL and the Changing Landscapes of Inquiry

As we open Volume 14, we reflect on a year of exploration, renewal, and connection. The 2025 ISSOTL Conference, held at Te Whare Wānanga o Waitaha | University of Canterbury in Ōtautahi Christchurch, Aotearoa | New Zealand, invited us to journey through new landscapes of teaching and learning. Rooted in the beauty and depth of Aotearoa's land and culture, the theme asked us to look outward and inward and to identify how SoTL continues to change as we engage with new contexts, new ideas, and new ways of knowing.

This spirit of discovery has also guided the growth of *TLI*. Over the past year, the journal has become a living landscape of scholarship, enriched by a remarkable increase in submissions and a growing use of *TLI*'s variety of article formats. SoTL continues to reveal itself as a practice of imagination and community, one that flourishes when we remain open to new perspectives and shared inquiry.

SOTL BORN THROUGH COMMUNITY

In 2025 we expanded our associate editor team to include colleagues from across the world, strengthening the journal's collective voice and deepening our understanding of SoTL's global reach. Each editor brings insight from different disciplines and cultures, ensuring that *TLI* reflects the diversity and vibrancy of the community it serves.

We also continued to provide support and empower scholars through webinars and seminars designed for authors, reviewers, and editors. The Africa SoTL Webinar Series, among others, created opportunities for emerging voices to grow in confidence and connection. Collaborations with Latin SoTL helped us learn more about teaching and learning inquiry traditions in a region previously underrepresented in international SoTL conversations, including those in previous volumes of this journal. These gatherings remind us that SoTL is not only about knowledge creation but also about cultivating relationships and nurturing shared growth (Khasilova 2024).

In our most recent reporting year (June 1, 2024—May 31, 2025), 80% of *TLI* authors published with the journal for the first time. The journal also grew in other representations of our diversity, with 57% of the authors' countries reflecting new additions to *TLI*'s map.

SoTL is continually born through us. It comes to life in collaboration, in reflection, and in the courage of writers who explore what teaching and learning mean in the authors' contexts. Every conversation, review, and publication is an act of creation that strengthens our shared field.

A LIVING LANDSCAPE OF SCHOLARSHIP

Our rolling publication model continues to bring timely and inspiring work to readers around the world. This year's contributions reflect the full range of SoTL practice, from research studies and reflective essays to creative and experimental forms that expand how we understand scholarly communication. Sixty-three percent of our articles reflected interdisciplinary collaborations. These innovations show that SoTL can be both rigorous and imaginative, personal and communal, grounded and exploratory.

The editorial process itself has become a space of mentorship and transformation. Reviewers and editors work together not only to evaluate but to encourage, creating a dialogue that mirrors the best of what SoTL represents: curiosity, generosity, and care. We are exceptionally grateful for the 308 reviewers—listed at the end of this editorial—who supported the peer review process for the articles published in volume 13 and for additional manuscripts submitted in 2025.

EXPLORING IMPACT AND VALUE IN SOTL

This year we were also delighted to release a beautifully curated video created by *TLI*'s Special Project Manager, David Lemmons, which focuses on how to consider impact within SoTL publication. This new visual resource invites our community to think about how SoTL work makes a difference—how it informs practice, influences thought, and enriches teaching and learning in meaningful ways (Fukuzawa, Ashbourne, and Rawle 2020).

David's video adds a new dimension to our ongoing efforts to explore what makes SoTL scholarship valuable and how we can communicate that value with clarity and purpose. It exemplifies *TLI*'s commitment to supporting innovation, accessibility, and the diverse ways scholars engage with teaching and learning across the world (Medina and Draugalis 2019).

THE GROUND BENEATH US

TLI remains firmly committed to openness and equity. As a Diamond Open Access journal supported by ISSOTL and the University of Calgary, we are proud to publish work freely available to all and at no cost to the authors. This model reflects our belief that knowledge should be shared widely in order that it can truly inspire change.

We also continue to honor the excellence of our contributors. Each year we celebrate those whose work embodies the creativity, rigor, and reflection that make SoTL a transformative field. The 2025 Nancy Chick Award for Article of the Year recognized an international, multi-institutional, and multi-disciplinary collaboration, “Defining Immersive Learning.” Congratulations to Phillip Motley, Beth Archer-Kuhn, Catharine Dishke Honzalez, Jennifer Dobbs-Oates, Michelle Eady, Janel Seeley, and Rosemary Tyrrell! Their theoretical model of the components necessary for immersive learning drew on a survey and semi-structured interviews to illustrate how immersive learning practices differ from other types of engaged, experiential learning.

Finally, we also are delighted to welcome Shawn Morgan as *TLI*'s new editorial assistant. Shawn brings warmth, organization, and insight to our team, helping to strengthen the systems and care that support our authors and reviewers.

LOOKING FORWARD

As we step into 2026, we carry forward the momentum of discovery, inspired by the landscapes of Aotearoa. Like its rivers, mountains, and skies, SoTL is shaped by time, movement, and relationship. Each publication adds a new contour to our shared map of understanding.

The coming year will bring continued support for authors and reviewers, new learning opportunities through webinars and workshops, and an even stronger commitment to diversity of voice and form. Through these efforts, we will continue to make *TLI* a place where SoTL scholars from every part of the world can belong, contribute, and grow.

The landscapes of teaching and learning are not fixed. They shift and evolve as we explore them together (Tierney, Aidulis, Park, and Clark 2020). We are not SoTL scholars because we enter this field; SoTL is born through us. It lives through our questions, our collaborations, and our shared commitment to education as a source of meaning and transformation.

As we enter the new year, we thank those editors who are completing their time with *TLI* and express appreciation for the associate editors, reviewers, and authors who will guide this next chapter. Together, we will keep exploring new landscapes of inquiry, guided by curiosity, openness, and the promise of discovery.

2025 REVIEWERS

Sophia Abbot, Earle Abrahamson, Anita Acai, Christine Adams, James Adams, Sama Agahi, Joachim Agamba, Illene Alexander, Aflah Alkindi, Marcela Antúnez-Riveros, Robin Attas, Favour Onamrewho Atubi, Anthony Austin, Kate Bailey, Richard Bale, Isabelle Barrette-Ng, Muneera Batool, Mahasweta Baxipatra, Denise Baxter, Breana Bayraktar, Kasturi Behari-Leak, Cassandra Benson, Dan Bernstein, Jeffrey L. Bernstein, Galicia Solon Blackman, Constance Blomgren, Emily Bonem, Adriana Briseño-Garzón, Elizabeth Brown, Loch Brown, Sarah L. Bunnell, Paul Bylsma, Rebecca Campbell, Celine Caquineau, Debjani Chakravarty, Dacia Charlesworth, Andrew Chester, Nancy Chick, Christen Page Christen Guffey Page, María Beatriz Cifuentes, Ursula Cogorno, Alison Cook-Sather, J.T. Cornelius, Erika Corradini, Paul T. Corrigan, Chris Craig, Mac Crite, James G. R. Cronin, Laura Cruz, Lisa D'Ambrosio, Jennifer Dalton, Michael Davidson, Mousumi De, Amy De Jaeger, Weerapperuma Arachchige Dimanthinie Laleen De Silva, Kris De Welde, Michael DeBraga, Kenan Dikilitas, Kerry Dobbins, Jennifer Dobbs-Oates, Denise Domizi, AnneMarie Dorland, Helga Dorner, Jane Dorrian, Heather Eastman-Mueller, Alexander Eden, Laura Edge, Kelly Edmunds, John P Egan, Sanae Ejebli, Julia Evanovitch, Sheri Fabian, Ruth (Lute) Faleolo, Erin Fay, Peter Felten, Linda Ferrington, Amelia Finaret, Adam Finkel-Gates, Rosemary Fisher, Caitlin Fitzgerald, Rachel Fitzgerald, CJ Eubanks Fleming, Robert Fleisig, Rachel Forsyth, Matthew Franke, Atsunori Fujii, Jonathan Mark Gallimore, Johan Geertsema, Elissar Gerges, Ghazi Ghaith, David Giovagnoli, Sarah Godsell, Caio Henrique Gomes da Silva, Prue Gonzalez, Gabe Gossett, Phillip Grant, Robert Gray, Danielle Gray-Singh, Corinne Green, Scott Gregory, Diana Gregory, Lynn Gribble, Susan Grunder, Dan Guadagnolo, Daniel Guberman, Maria Victoria Guglietti, Otto Guillén-López, Melanie Hamilton, Kay Hammond, Meriem Harabi, Alison Harvey, Elizabeth Harvey, Kelsey Harvey, Mick Healey, Cynthia Heiner, Eva Heinrich, Dayna Henry, Bettie Matheson Higgs, Melissa Hills, Darren Hoffmann, Rex Holiday, Karen Honeycutt, Carra Leah Hood, David Hornsby, Jo Horsburgh, Ingie Hovland, Bethany Howard, Xinhang Hermione Hu, Natasha Hubbard Murdoch, Heather Hudson, Chantale Hutchinson, Kate Ippolito, Gomathi Jatin, Alexandra Jeikner, Martin Jenkins, Alison Jeppesen, Oscar Jerez, Ingrid Astrid Jimenez Barbosa, Congrui Jin, Jason Jolicoeur, Sidni Justus, Naomi Kayayan, Raj Khatri, Michael Kilmister, Jamie Kim, Martina King, Amoni Kitooke, Kris Knorr, Ashlynn Kogut, Cynthia Korpan, Daniel Krause, Kimberly Krebs, Nancy Krusen, Ketevan Kupatadze, Prue Laidlaw, Gunvor Larsson Torstensdotter, Kelly Layne, Katie Lee Bunting, Cara Lekovitch, Ekaterina (Katia) Levintova, Amy Lewis, Xia (Summer) Li, Danielle Ligocki, Katarina Lindahl, Sherry Lee Linkon, Deandra Little, Man Fung Lo, Jennifer Lofgreen, Jay Loftus, Danielle E. Lorenz, Michael Loui, Patricia Mabrouk, Meghan MacNamara, Colin Madland, Mesfin Mamo, Karen Manarin, Lynn Marshall, Kira Marshall-McKelvey, Katarina Mårtensson, Natalie Martinez, Amy Maslowski, Jon Mason, Chris Mattatall, Gail Matthews-Denatale, Trent W. Maurer, Travis Maynard, Jared McBrady, Susannah McGowan, Lisa McKendrick-Calder, Doug McKenna, Joan McLatchie, Jill McSweeney, Ann Medaille, Irma Meijerman, Vita Meylani, Jennie Mills, Gorana Misic, Ana Francisca Monteiro, Jessie L. Moore, Rhia Moreno, Phillip Motley, Stacey Mottershaw, Nhu Ngoc Nguyen, Dawn Theresa Nicholson, Rejoice Nsibande, Gabi Nudelman, Siobhan O'Neill, Jessica Oehrlein, Jonathan Osborn, Chris Ostrowdun, Megan Otis, Elly Park, Amy Parziale, Emma Peasland, Ekaterina Pechenkina, Estacio Pereira, Patricia Perlman-Dee, Ana-Marija Petrunic, Gary Poole, Maya Puspitasari, Andrea Ragonese, Nira Rahman, Syahnur Rahman, Kh Atikur Rahman, Rachel Ramsey, E. Shelley Reid, Alex Rennet, Deborah South Richardson, Zach Richer, Laura Richmond, J. Michael Rifenburg, Carol Robinson, Chrischar Rock, Paula Rodriguez Gonzalez, Jacqueline Roebuck Sakho, Mathilde Roger, Sylvia Rogers, Eli Saetnan, Sami Safadi, Zeanar Salim, Anna Santucci, Anna Sarri Krantz, Claire Saunders, Allyson Schaff, Kathirn Schneider, Kyle Scholz, Kelly Schrum, Abigail Schwent, Susan See Tho, Saeed Shaeri, Meenakshi Sharma, Asmaa Shehata, Fiona Shelton, Lorna Rosemary Sibbett, Neil Silcox, Amanda Simmons, Joko Slamet, Mary Douglas Smith, Jessica Snow, Julia So, Mirjam Sophia Glessmer, Theresa Southam, Stephanie Spong, Laura Sponsler, Claudia Stanny,

Gabrielle Stecher, Hillary Steiner, Christie Stewart, Erin Styles, Ning Sui, Mahesh Sunkula, Supianto, Sheila Tabanli, Ava Taghavi Monfared, Kathy Takayama, Victor Tan, Faris Tarlochan, Kellin Tasber, Stephen Tay, Louise Taylor, Angelika Thielsch, Kate Thompson, Kristof Tomej, Dina Torkhani, Julio César Tovar-Gálvez, Rosemary Tyrrell, Mujib Ubaidillah, David van Reyk, Geesje van den Berg, Linda van Ooijen-van der Linden, Gideon van Tonder, Timo van Treeck, Tracy VanOss, Kanika Verma, Olga Walker, Milada Walkova, Joshua Wang, Jennifer Warrner, Karin Watson, Andrea Webb, Amber Willems-Jones, Mark Wilson, Matt Wittstein, Emily Wood, Erin Woodford, Kara Wunderlich, Yu (Claire) Yan, and Pui Lam Brenda Yuen

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